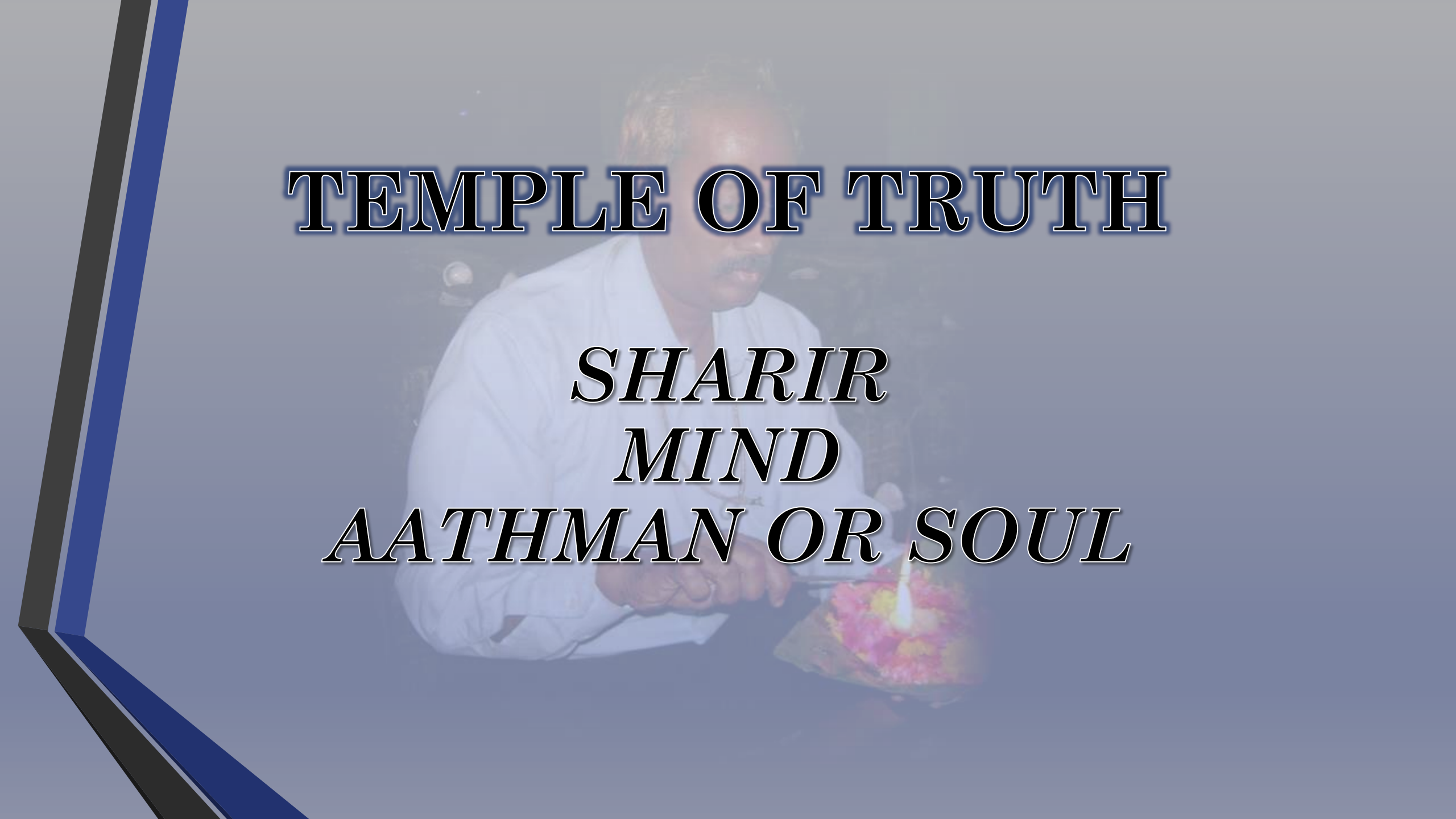




GURUJI'S SERMON ON WEBINAR

PART V



TEMPLE OF TRUTH

*SHARIR
MIND*


AATHMAN OR SOUL

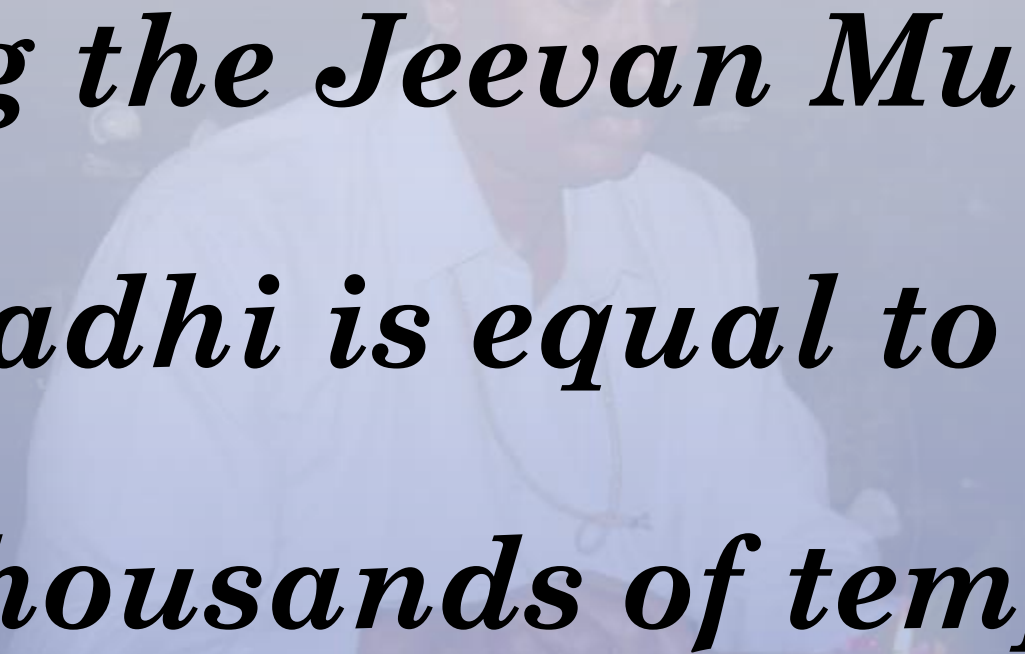
A man with a mustache, wearing a white long-sleeved shirt and a necklace, is seated and lighting a candle on a cake. The cake is decorated with pink and yellow flowers and sits on a piece of brown paper. The scene is dimly lit, with the candle providing the primary light source. The background is dark and indistinct. The overall image has a blue tint and a decorative graphic element on the left side consisting of parallel blue and black lines.

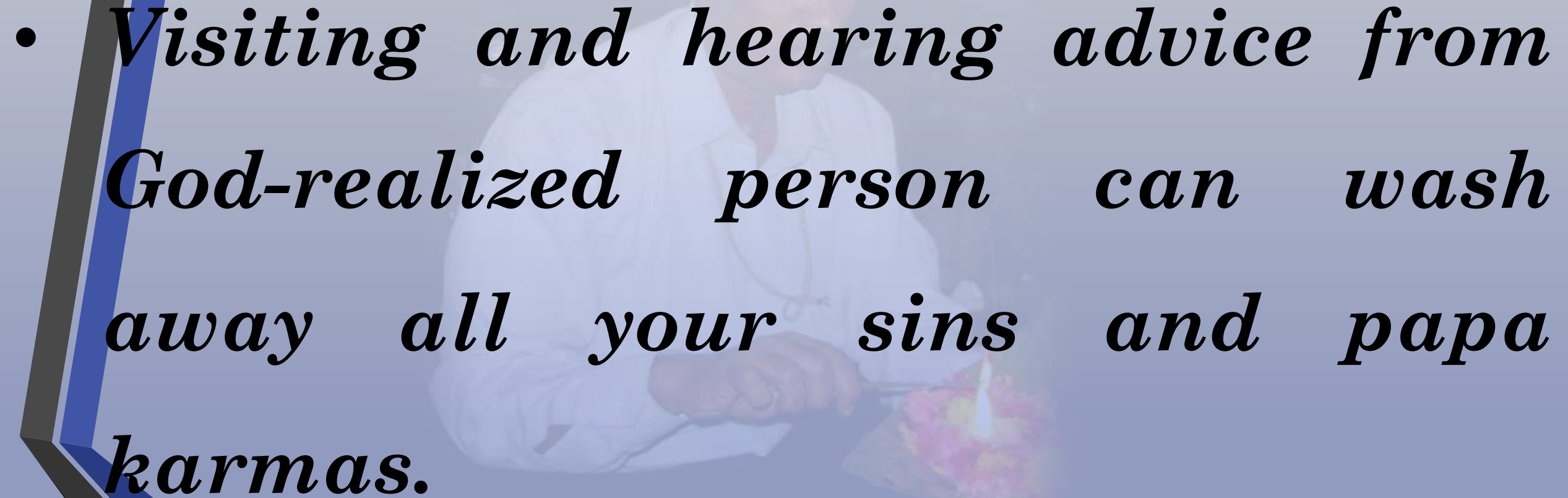
SHARIR

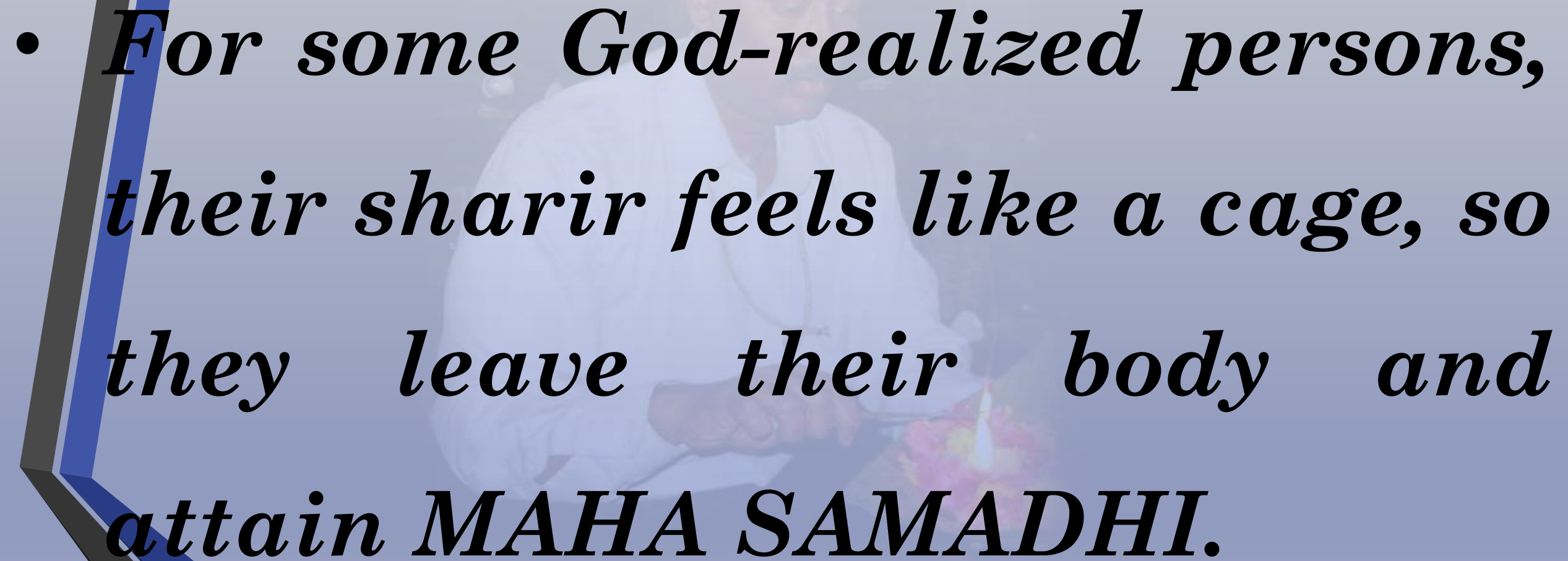
- *Even after death, life remains in the body for some time. When life leaves the body **TOTALLY** then its called **'BIOLOGICAL DEATH'**.*

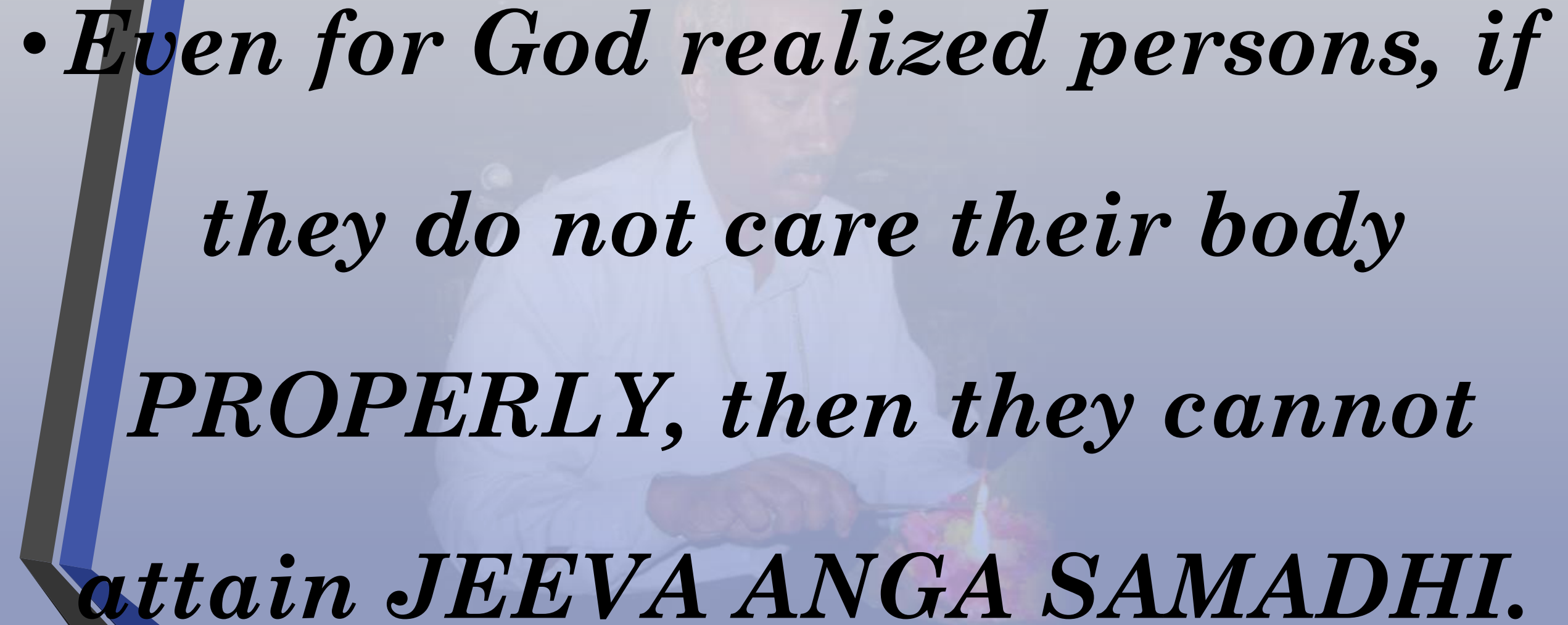
- *Mahaperiyava says that doing funeral rights to unclaimed bodies or orphaned bodies is equal to doing 'Aswametha Yagam'.*

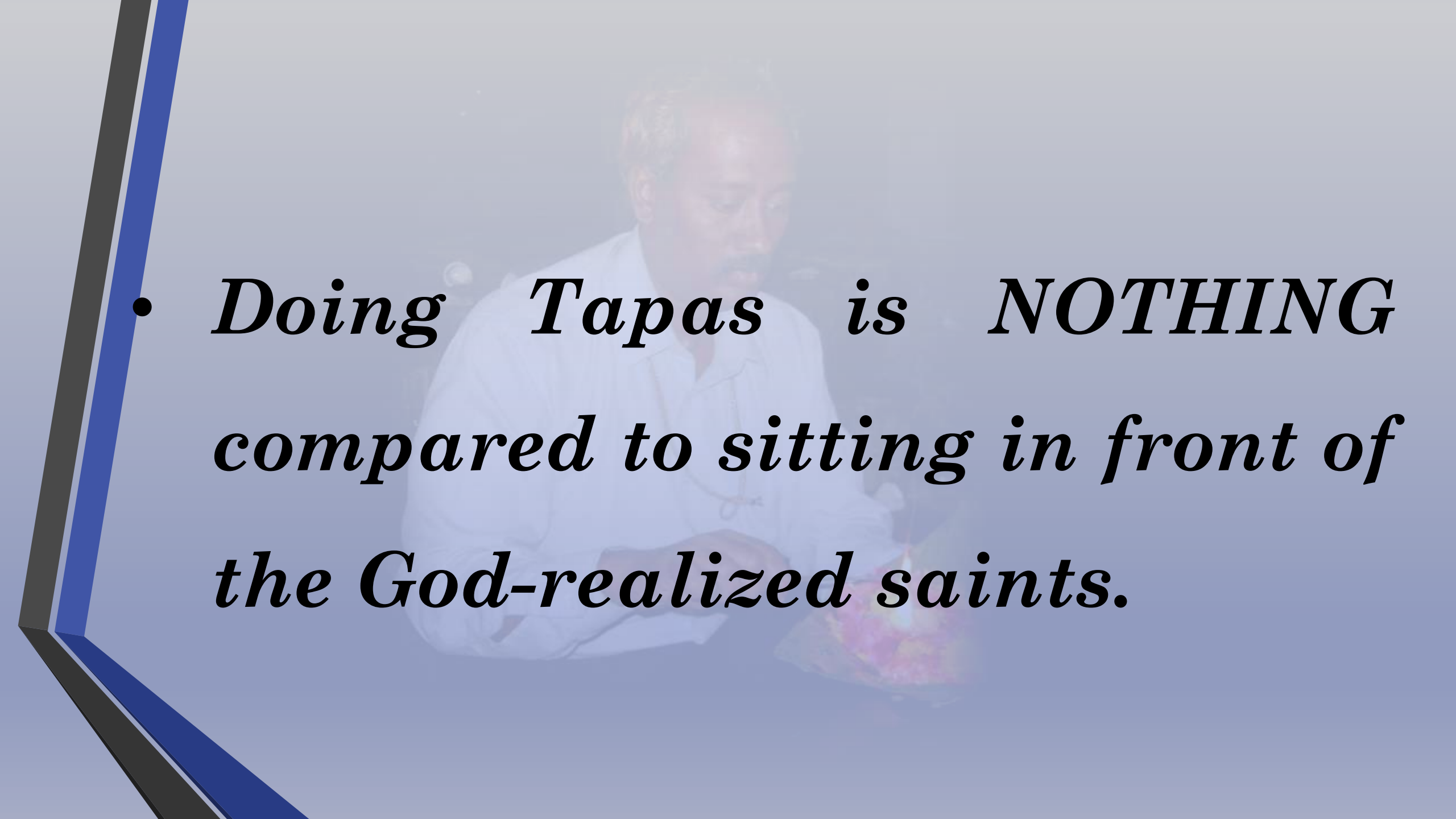
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- A man in a white shirt is shown lighting a diya (oil lamp) with a matchstick. The background is a light blue gradient. The text is overlaid on the image in a bold, italicized serif font.
- *Sitting in front of the God-realized person is equal to visiting hundreds of holy temples.*

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- A man in a white shirt is shown in a dimly lit setting, lighting a candle on a plate decorated with colorful flowers. The background is dark, and the lighting is focused on the man and the candle.
- *Visiting the Jeevan Mukta's Jeeva Samadhi is equal to visiting thousands of temples.*

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- *Visiting and hearing advice from God-realized person can wash away all your sins and papa karmas.*

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- A man in a white shirt is shown from the chest up, lighting a candle on a cake. The background is a light blue gradient. The text is overlaid on the image in a bold, italicized black font. A decorative blue and black border is visible on the left side of the image.
- *For some God-realized persons, their sharir feels like a cage, so they leave their body and attain MAHA SAMADHI.*

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- A man in a white shirt is seated at a table, lighting a candle. The background is a light blue gradient with a faint image of the man. The text is overlaid on the image.
- *Even for God realized persons, if they do not care their body **PROPERLY**, then they cannot attain **JEEVA ANGA SAMADHI**.*

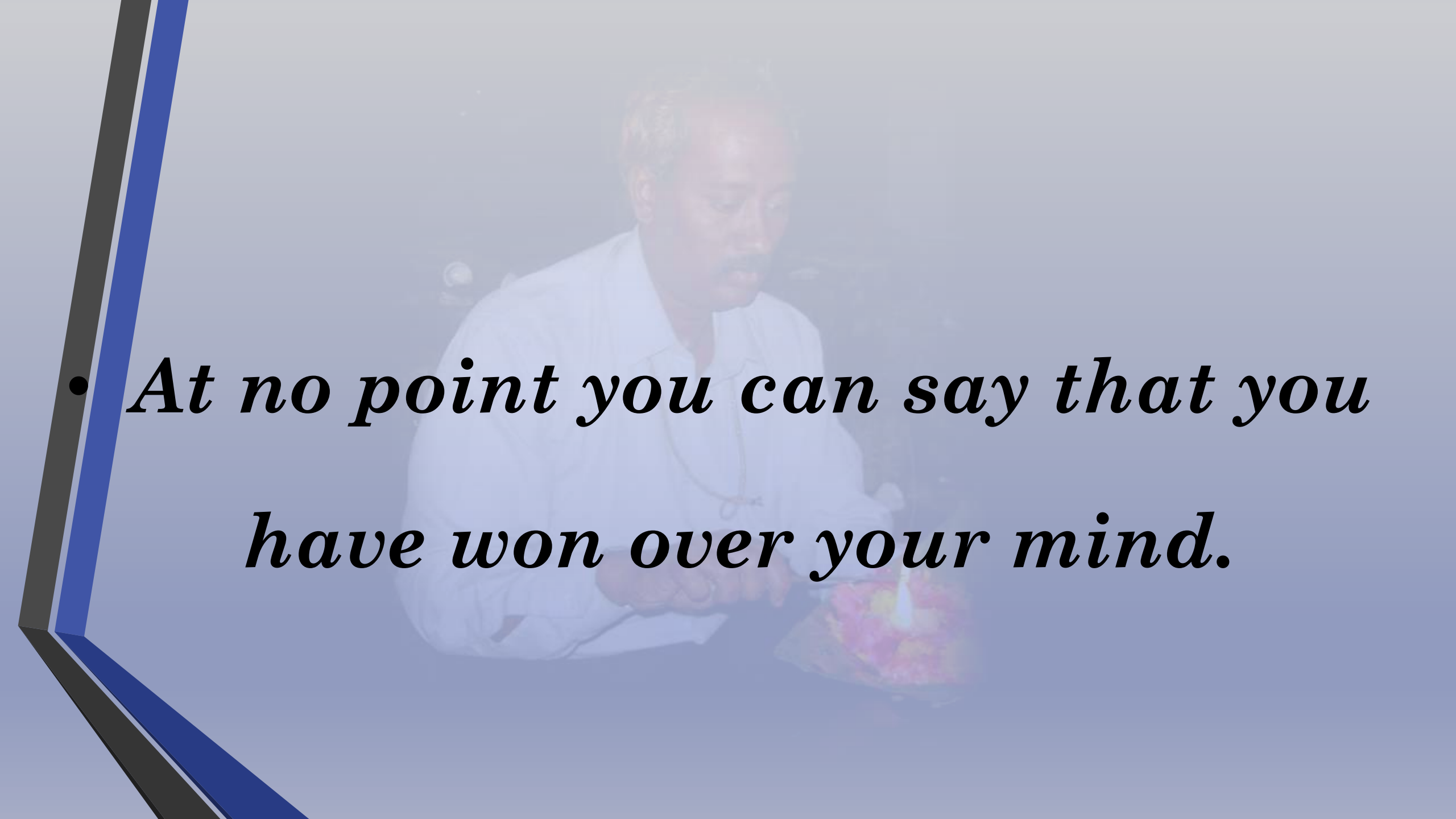
- 
- A man with a beard, wearing a white shirt, is seated and looking down at a glowing, colorful object in his hands. The background is a soft, out-of-focus blue. The text is overlaid on the image in a bold, italicized serif font.
- *Doing Tapas is NOTHING compared to sitting in front of the God-realized saints.*

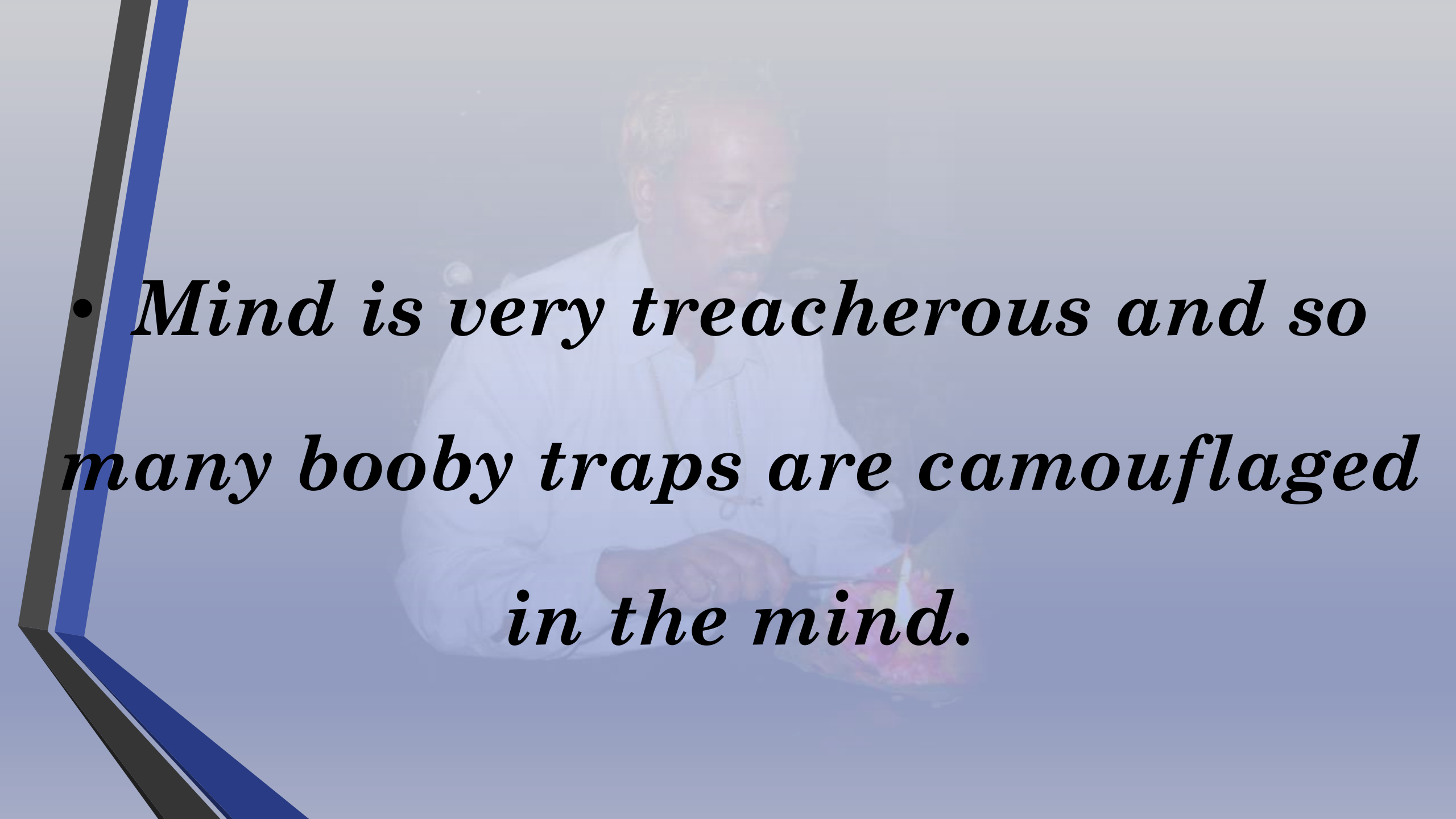
- *For Brahma Jnanis, even when they attain Jeeva Samadhi, their BRAMMA SHARIR expands up to the full dimension of their samadhi temple.*

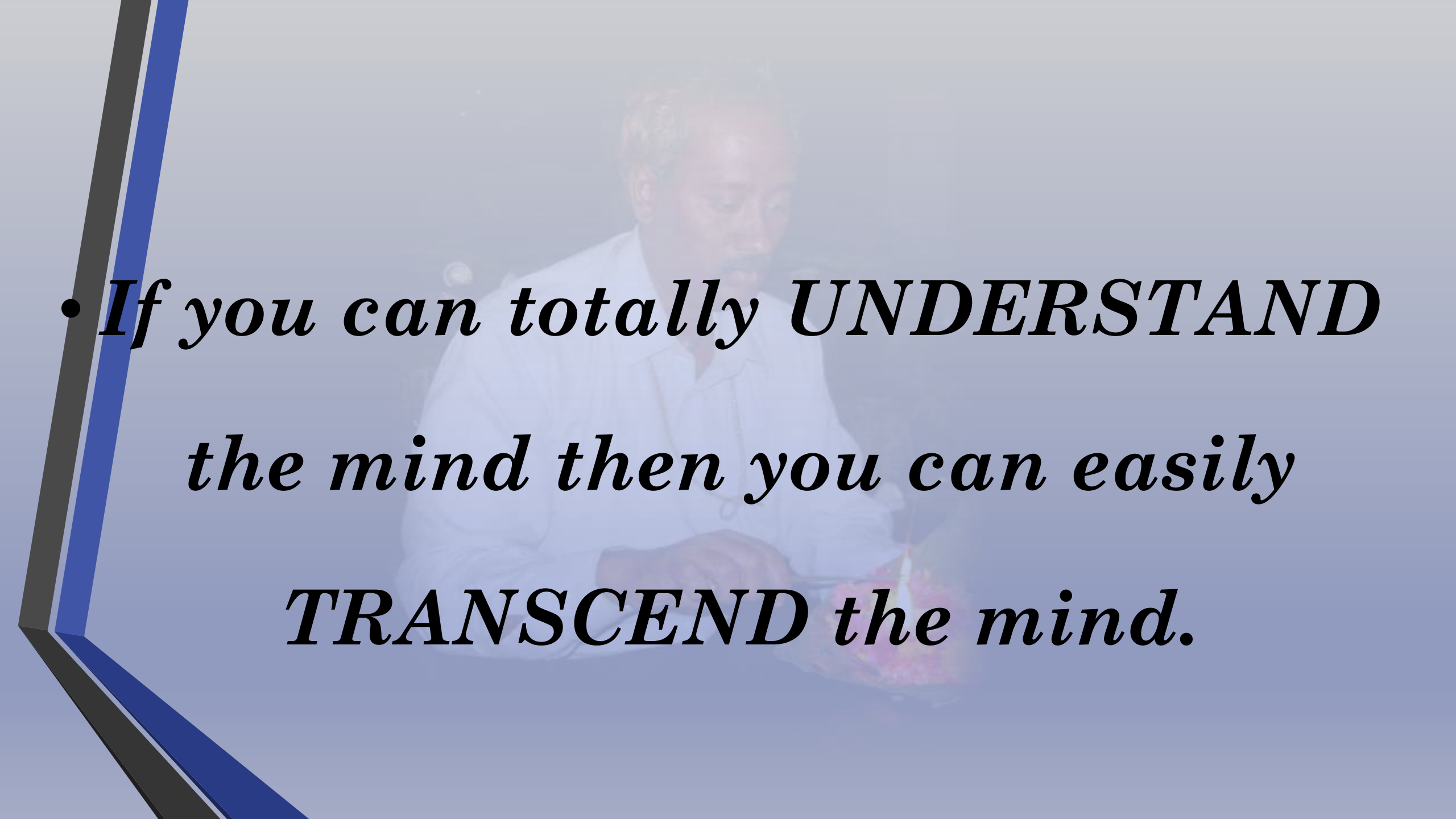
- *So when we enter in to the Jeeva Samadhi of Bramma Jnanis actually we are entering into their BRAMMA SHARIR.*

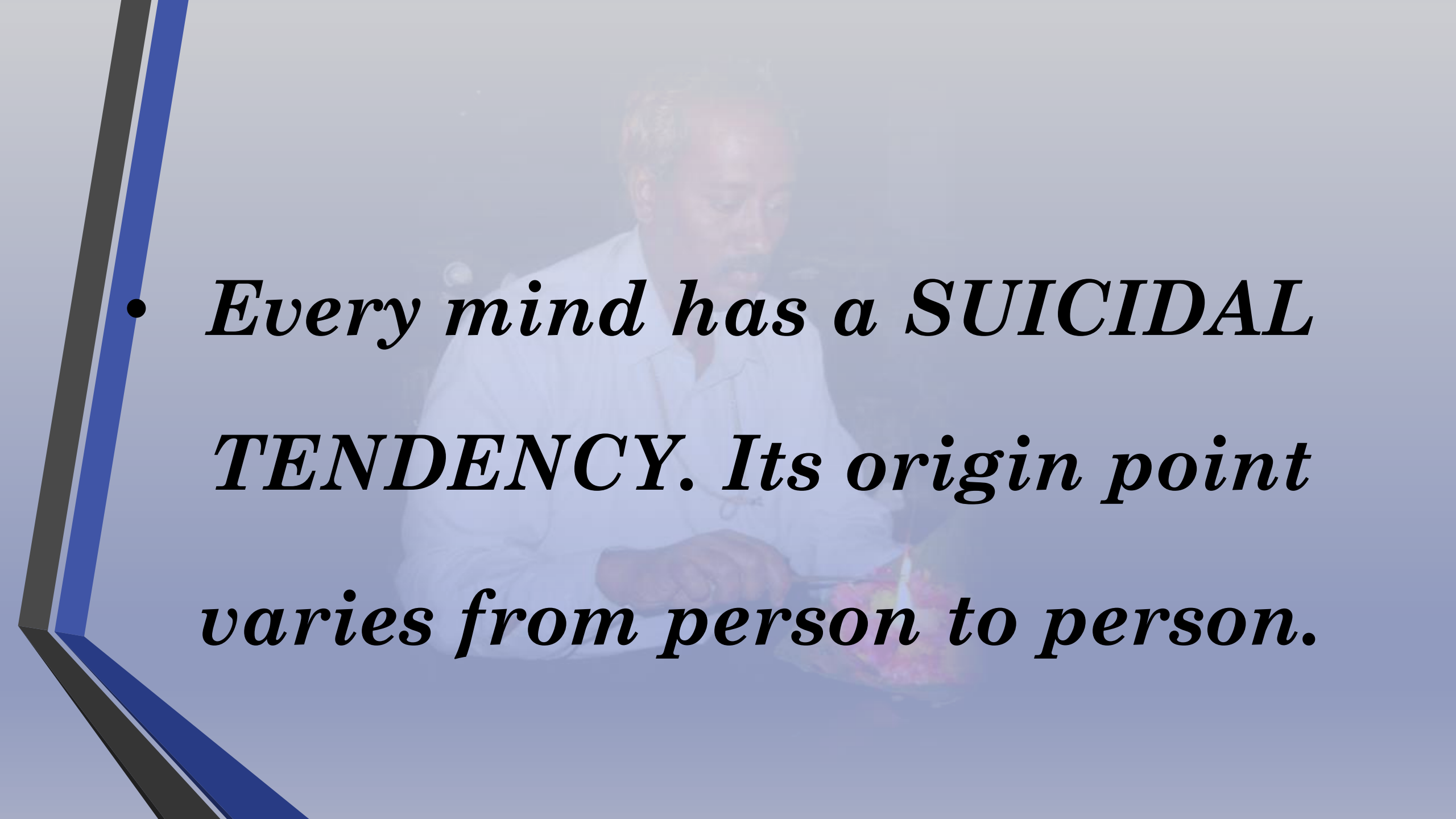
A man with a mustache, wearing a white long-sleeved shirt, is seated at a table. He is lighting a single white candle on a cake decorated with pink and yellow flowers. The scene is dimly lit, with the primary light source being the candle. The word "MIND" is overlaid in a large, bold, black serif font with a white outline. On the left side of the image, there are decorative diagonal lines in blue and black.

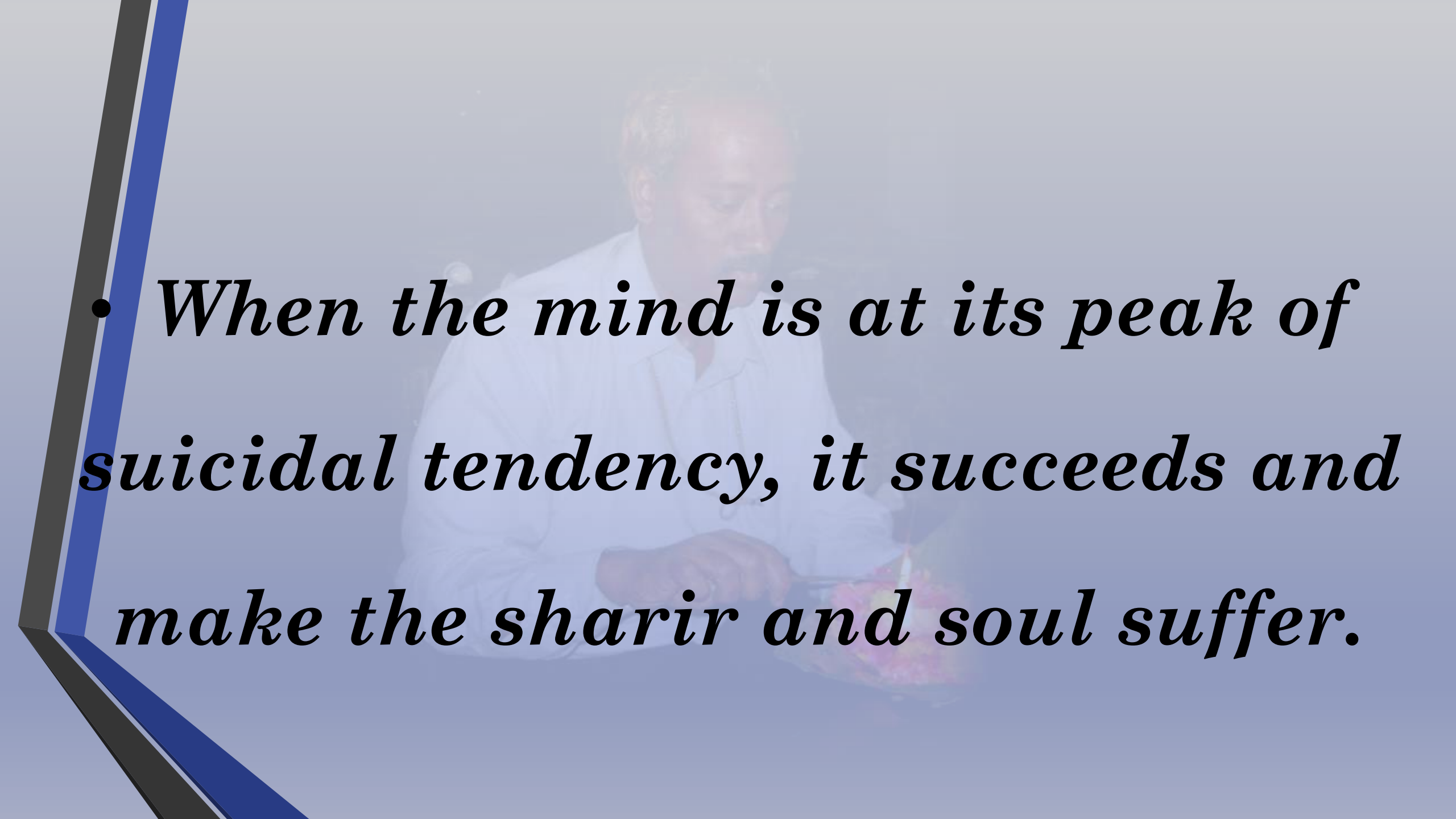
MIND

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- A man in a white shirt is shown lighting a birthday cake with a single candle. The scene is dimly lit, with the primary light source being the candle. The man is looking down at the cake. The background is dark and out of focus. The overall mood is intimate and celebratory.
- *At no point you can say that you have won over your mind.*

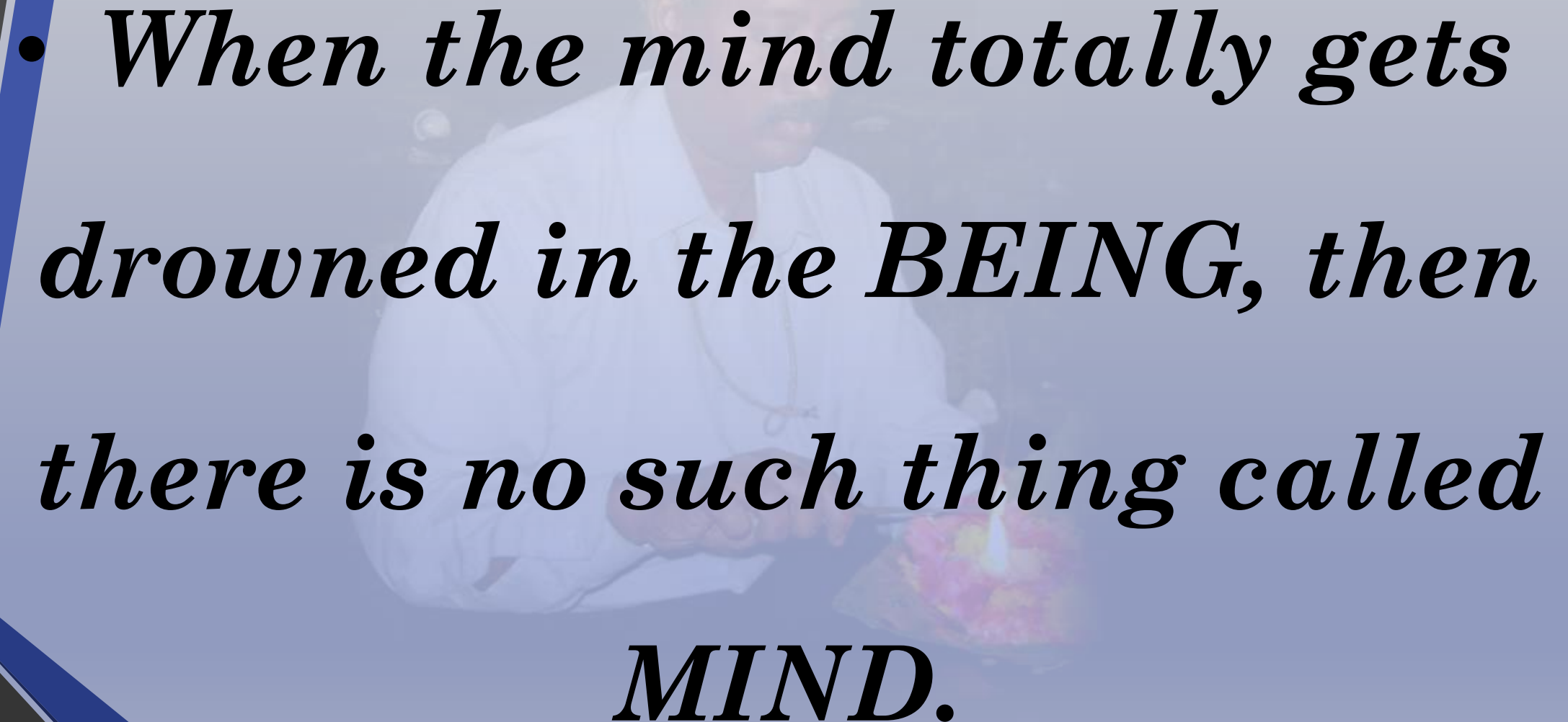
- 
- A man with a beard and mustache, wearing a white button-down shirt, is looking down at a colorful, translucent object he is holding in his hands. The background is a light blue gradient. The text is overlaid on the image in a bold, italicized black font.
- *Mind is very treacherous and so many booby traps are camouflaged in the mind.*

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- A man with a beard, wearing a white shirt, is looking down at a colorful, glowing object in his hands. The background is a light blue gradient. The text is overlaid on the image in a bold, italicized font.
- *If you can totally **UNDERSTAND** the mind then you can easily **TRANSCEND** the mind.*

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- A man in a white shirt is looking at a laptop screen. In the foreground, there is a birthday cake with a lit candle. The background is a light blue gradient.
- *Every mind has a **SUICIDAL TENDENCY**. Its origin point varies from person to person.*

- 
- A man in a white shirt is looking down at a colorful cake on a table. The background is a light blue gradient with a dark blue and black geometric shape on the left side.
- *When the mind is at its peak of suicidal tendency, it succeeds and make the sharir and soul suffer.*

- *But after the suicide episode, when the soul gets disengaged from the sharir, then the same mind starts regretting for the deadly sin it has committed.*

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- A man in a white shirt is shown from the chest up, holding a colorful, multi-colored object (possibly a flower or a small gift) in his hands. The background is a solid blue color. The text is overlaid on the image.
- *When the mind totally gets drowned in the BEING, then there is no such thing called MIND.*

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- A man in a white shirt is shown in a dimly lit room, lighting a candle on a cake. The scene is overlaid with a semi-transparent blue filter. The text is written in a bold, italicized serif font.
- *Expansion of being from the core level is felt as 'PRAGNYA', 'FEELING' and 'MIND'.*

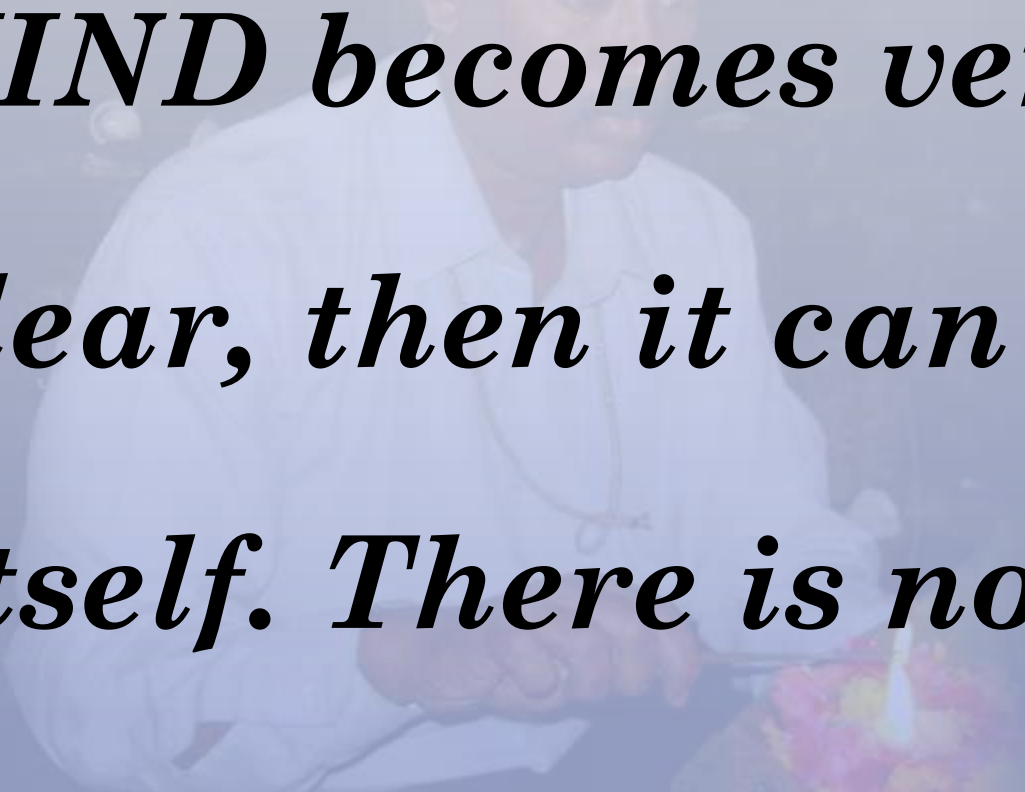
A man in a white shirt is looking down at a colorful object on a table. The background is a light blue gradient with a dark blue and black geometric shape on the left side.

- *MIND is at very gross level.*

FEELING is subtler than mind.

PRAGNYA is subtler than feeling

and it is very close to soul.

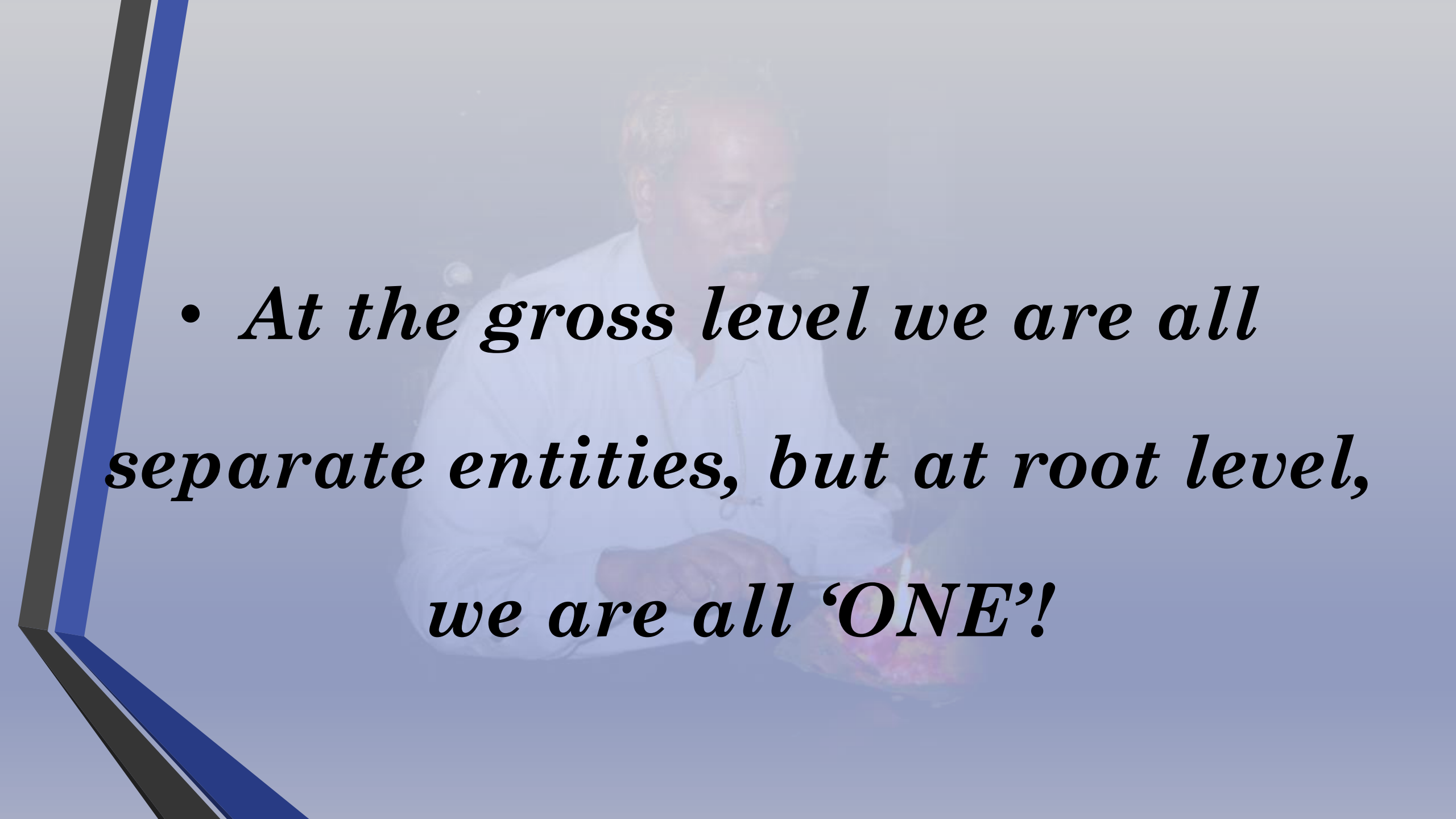
- 
- A man in a white shirt is looking down at a birthday cake with a lit candle. The background is a light blue gradient with a faint image of the man and the cake. The text is overlaid on the image.
- *When MIND becomes very pure and crystal clear, then it can be called as 'SOUL' itself. There is no distinction at this level.*

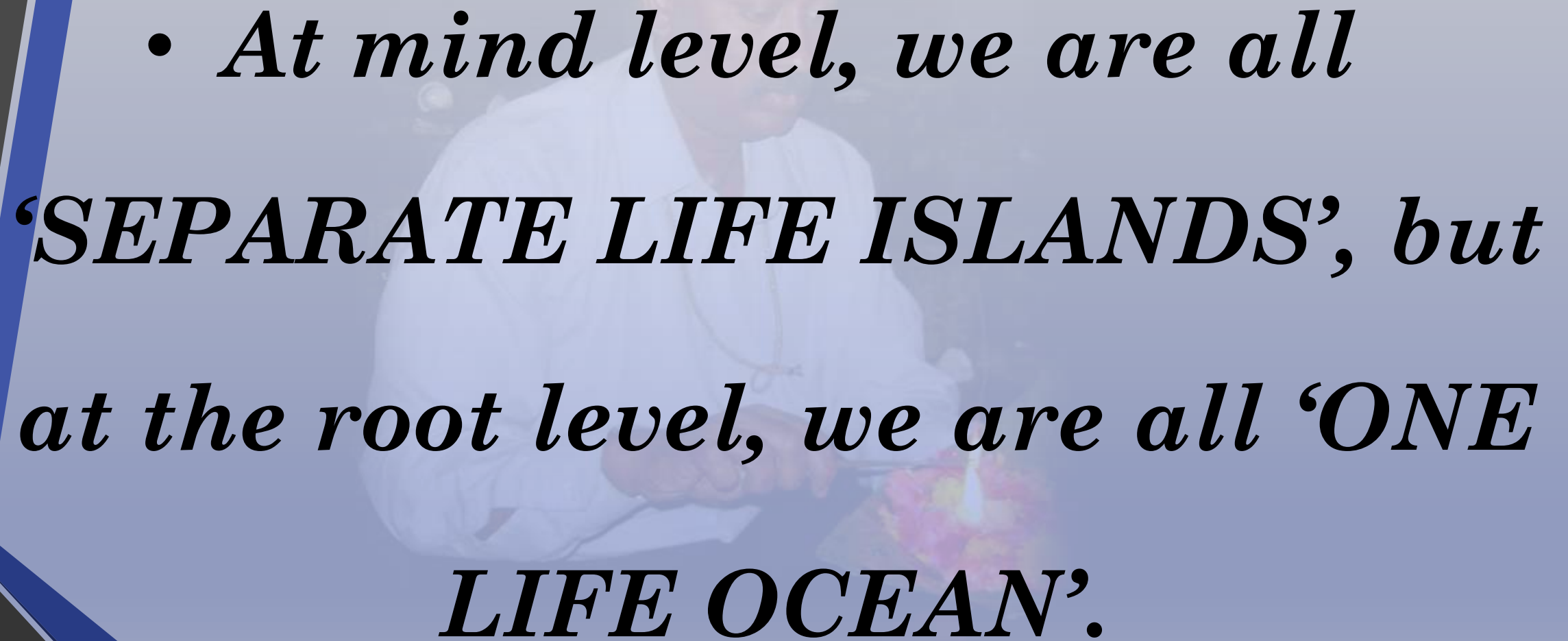
A man with a mustache, wearing a white shirt and a necklace, is shown in a dimly lit setting. He is focused on lighting a diya (oil lamp) that is decorated with colorful flowers. The background is dark and out of focus. The overall mood is solemn and spiritual.

AATHMAN OR SOUL

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- A man in a white shirt is shown from the chest up, focused on cutting a birthday cake. The cake is decorated with pink and yellow frosting and has a single lit candle. The background is dark and out of focus. The entire image is overlaid with a semi-transparent blue filter. On the left side, there are decorative diagonal lines in blue and black.
- *We are all 'IMMORTALS' only.*

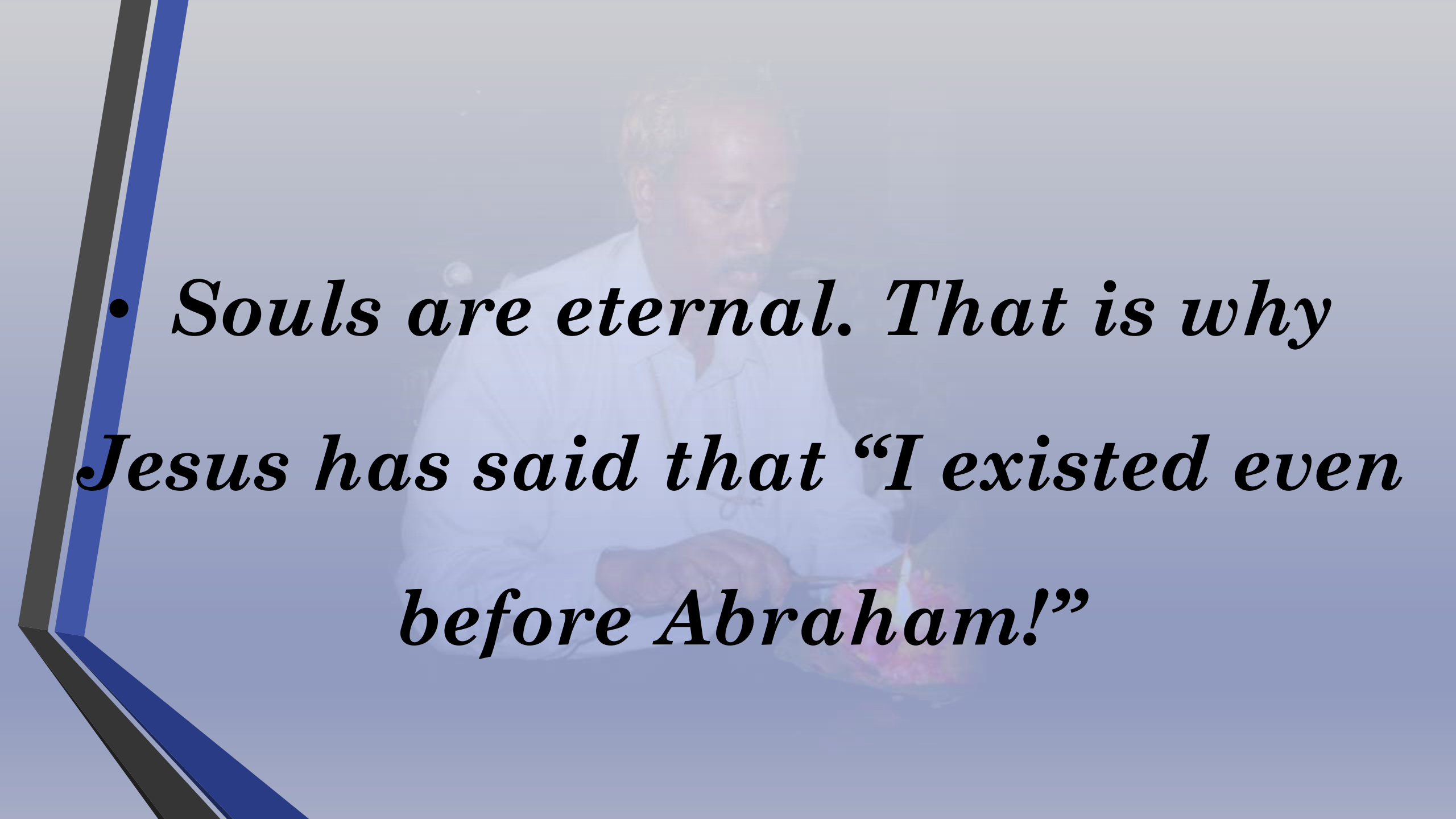
- 
- A man in a white shirt is shown in a dimly lit setting, likely a restaurant or a private dining room, lighting a candle on a birthday cake. The cake is decorated with pink and yellow flowers. The man is looking down at the cake with a focused expression. The background is dark and out of focus.
- *The 'I' in us can never perish.*

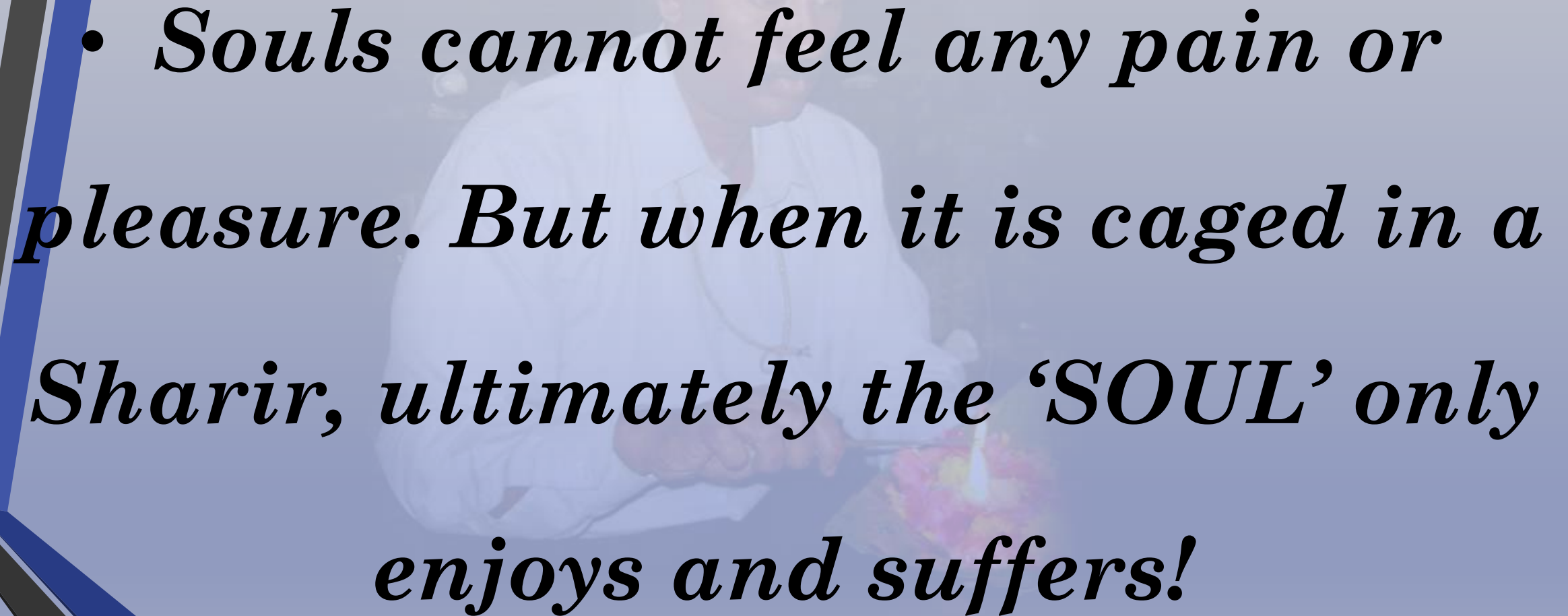
- 
- *At the gross level we are all separate entities, but at root level, we are all 'ONE'!*



• *At mind level, we are all*
‘SEPARATE LIFE ISLANDS’, but
at the root level, we are all ***‘ONE***
LIFE OCEAN’.

- 
- A man in a white shirt is shown in a dimly lit setting, lighting a candle on a cake. The scene is overlaid with a semi-transparent blue filter. The text is centered over the image.
- ***TRANS MIGRATION of soul happens in our dreams.***

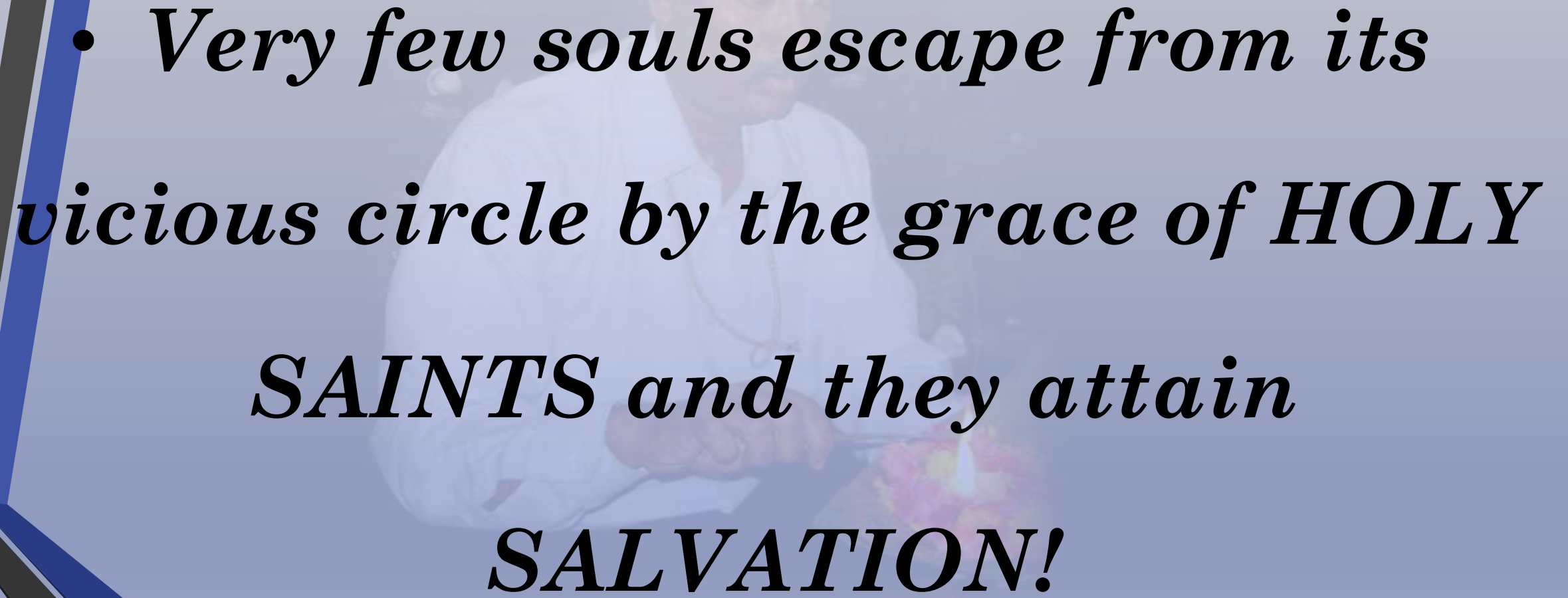
- 
- A man with a beard and mustache, wearing a white button-down shirt, is looking down at a colorful cake on a table. The background is a light blue gradient. The text is overlaid on the image in a bold, italicized black font.
- *Souls are eternal. That is why Jesus has said that “I existed even before Abraham!”*

A man in a white shirt is looking down at a birthday cake with lit candles. The background is a light blue gradient with a dark blue and black geometric shape on the left side.

• *Souls cannot feel any pain or pleasure. But when it is caged in a Sharir, ultimately the 'SOUL' only enjoys and suffers!*

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- A man in a white shirt is shown from the chest up, focused on cutting a round cake with a single lit candle. The scene is dimly lit, with the primary light source being the candle. The background is dark and out of focus. The overall mood is intimate and celebratory.
- *Even though we are all equal, some are above us. They come from different 'LOGAS'.*

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- A man in a white shirt is shown in a dimly lit room, focused on lighting a candle on a birthday cake. The scene is overlaid with a semi-transparent blue filter. The text is positioned in the center of the image, overlaid on the man's torso and the cake.
- *Most of the souls are caught in the vicious circle of birth and death.*



• *Very few souls escape from its
vicious circle by the grace of HOLY
SAINTS and they attain
SALVATION!*

THE END

*The Body, Mind and Soul series
comes to an end temporarily.*