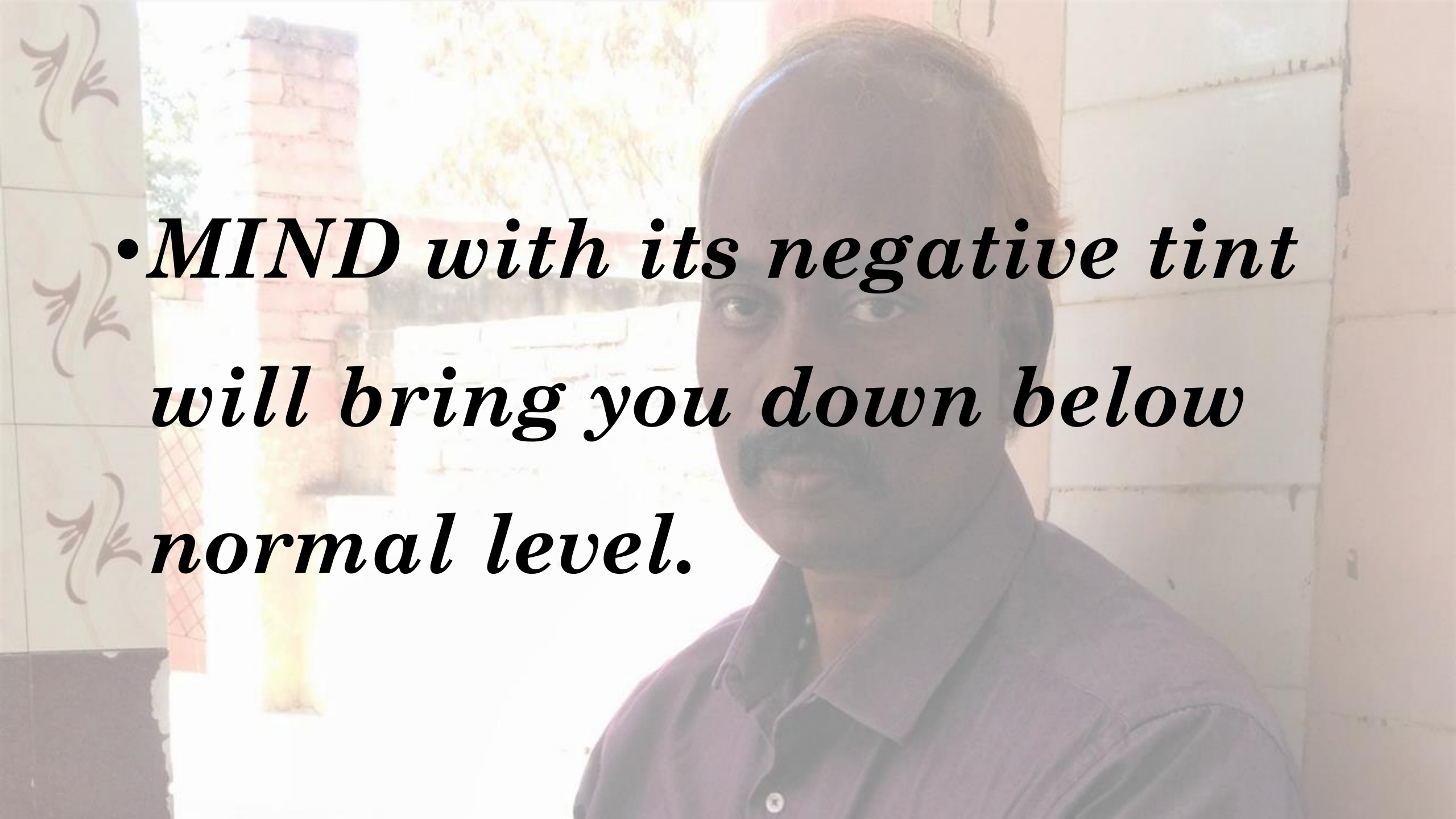


A man with a mustache and a serious expression is shown from the chest up. He is wearing a dark purple shirt. The background consists of a brick wall on the left and a white tiled wall on the right. The lighting is bright, suggesting an outdoor or well-lit indoor setting.

***WHEN YOU ARE DOWN AND OUT, HOW
TO COME OUT OF THE SITUATION***

A man with a mustache, wearing a purple button-down shirt, is looking directly at the camera. The image is semi-transparent, allowing text to be overlaid. The background shows a brick wall and some foliage.

• ***MIND with its negative tint will bring you down below normal level.***

A man with a mustache, wearing a purple button-down shirt, is looking directly at the camera. The background is a bright, slightly overexposed outdoor area with a brick pillar and a white wall. The text is overlaid on the image in a bold, italicized black font.

• *You will function below normal level.*

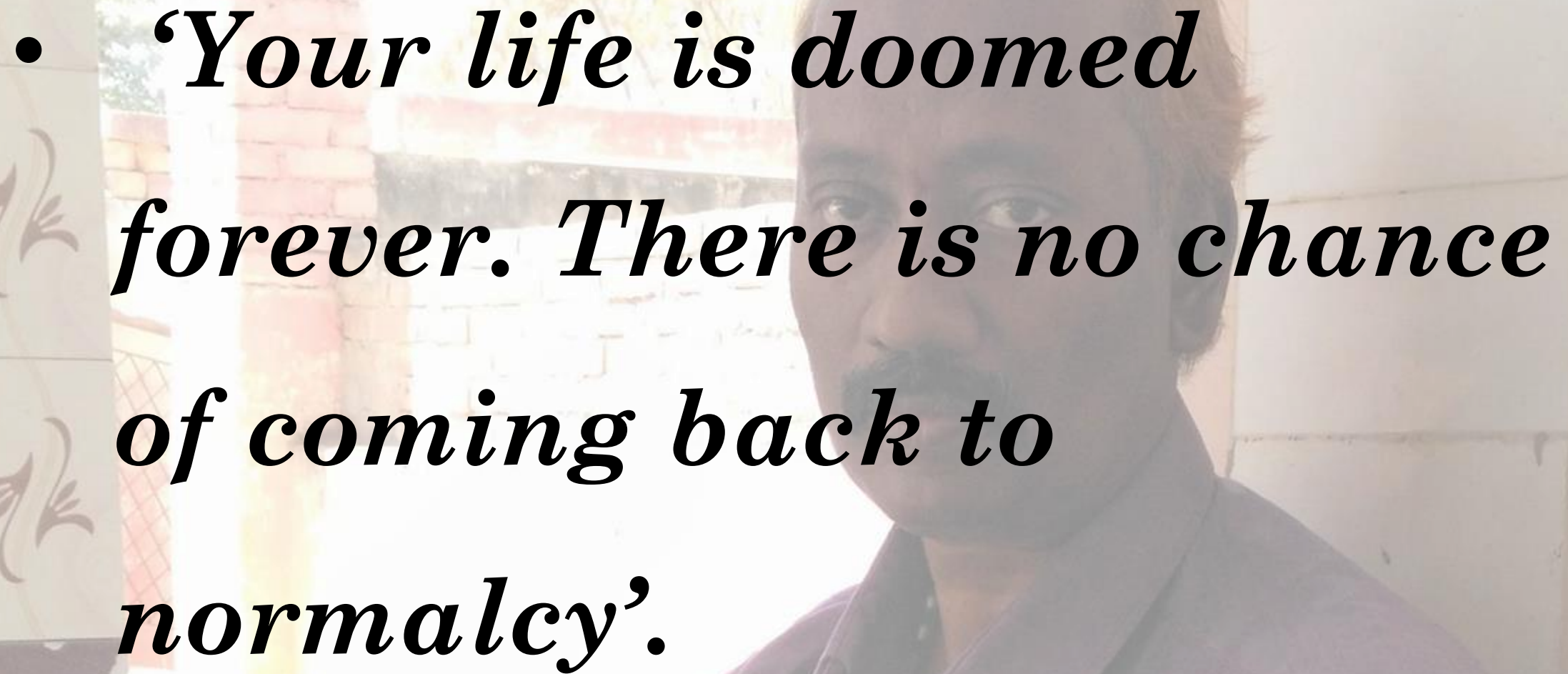
A man with dark hair, wearing a purple button-down shirt, is looking directly at the camera. The image has a semi-transparent dark overlay. In the background, there is a brick pillar and a white wall with decorative floral patterns. The text 'MIND will say the following' is overlaid in a bold, italicized black font across the center of the image.

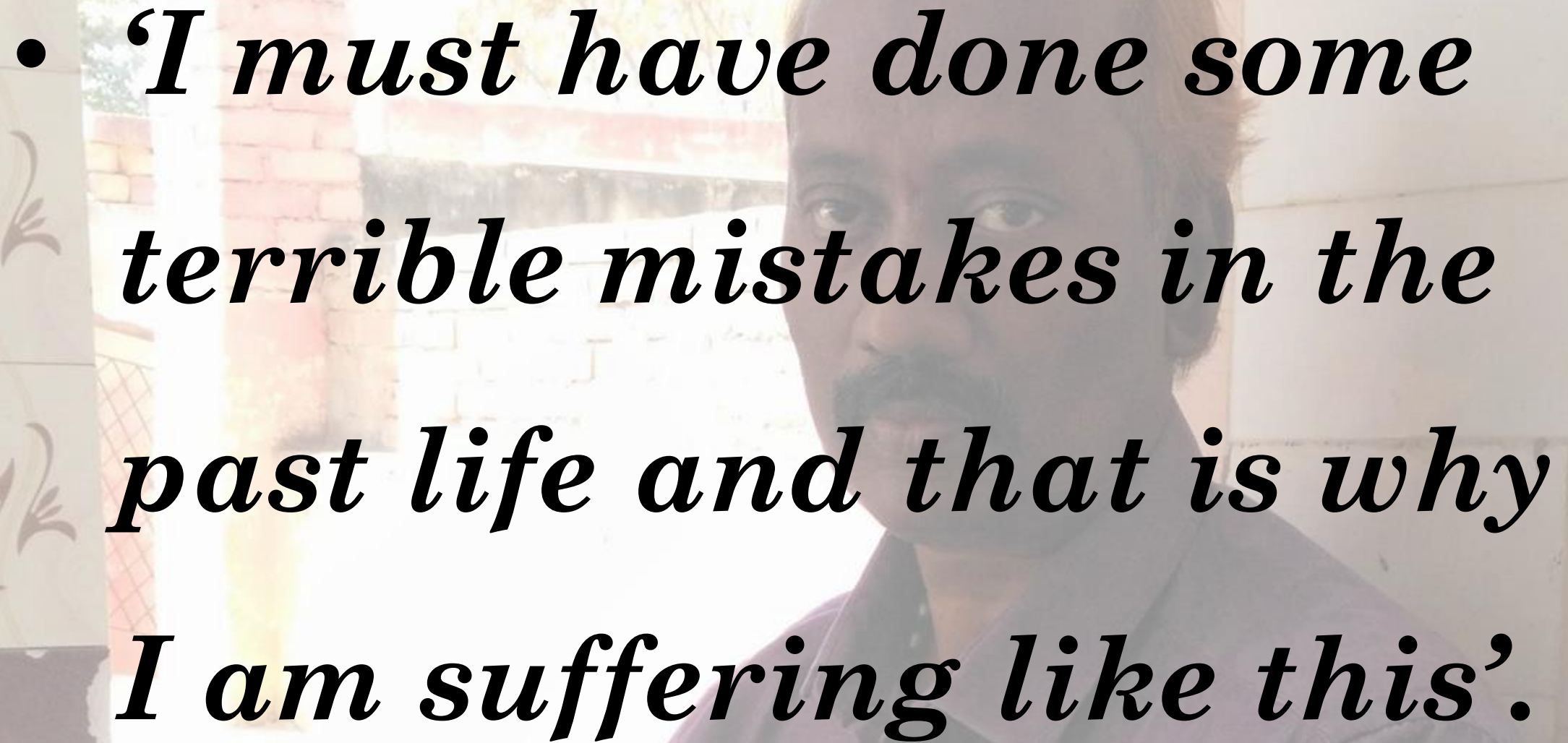
MIND will say the following

- 
- A man with dark hair and a mustache, wearing a purple button-down shirt, is looking directly at the camera. The background is a bright, slightly overexposed outdoor setting with a brick wall and some foliage. The text is overlaid on the image in a bold, italicized black font.
- ***‘Everyone in this world is Happy except me’.***

A man with dark hair, wearing a purple button-down shirt, is shown from the chest up. He is looking downwards with a somber or distressed expression. The background is a bright, slightly overexposed outdoor setting with a brick pillar and a white wall. The text is overlaid on the image in a bold, italicized black font.

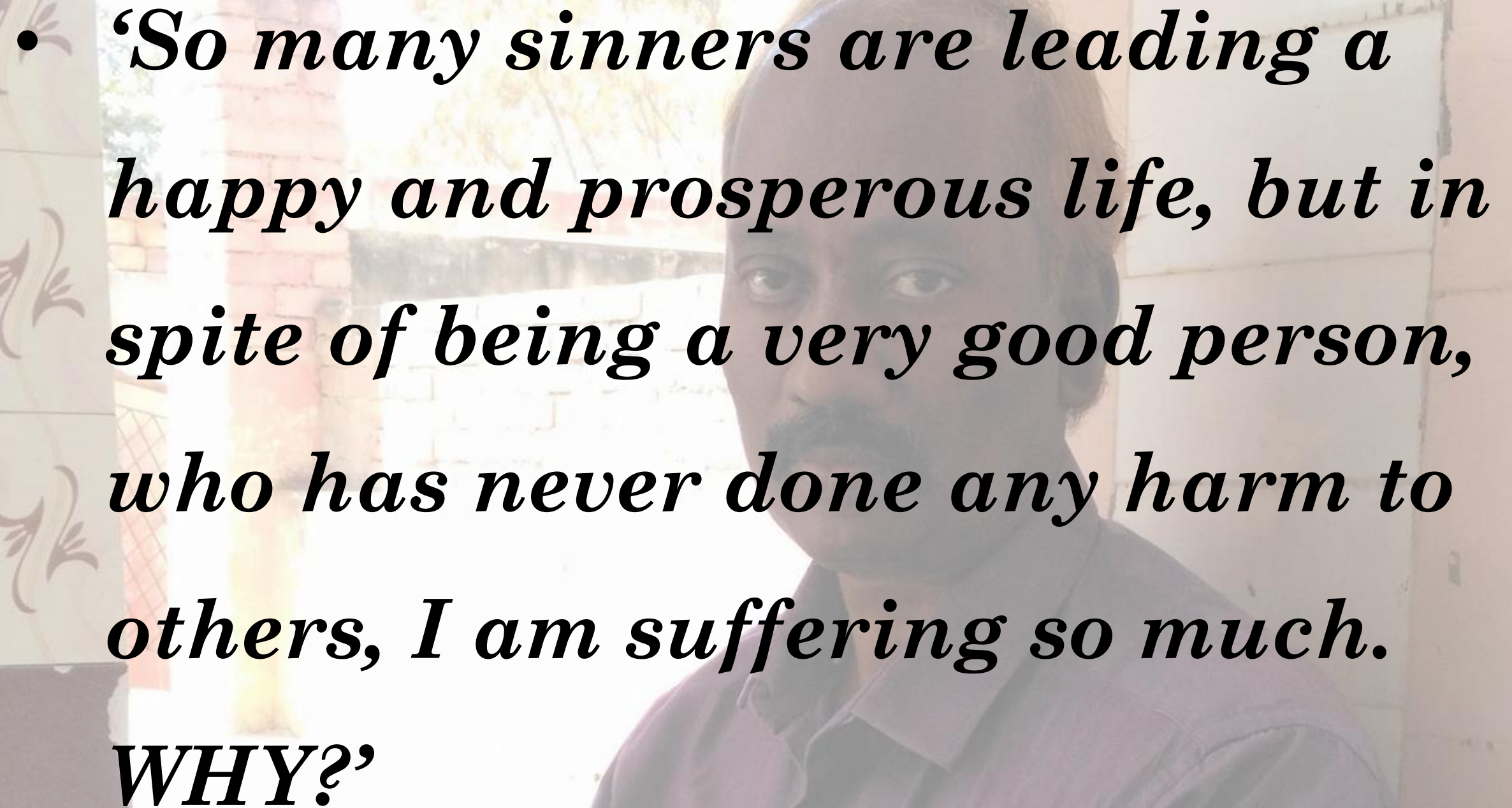
• *‘God is deliberately working against me’.*

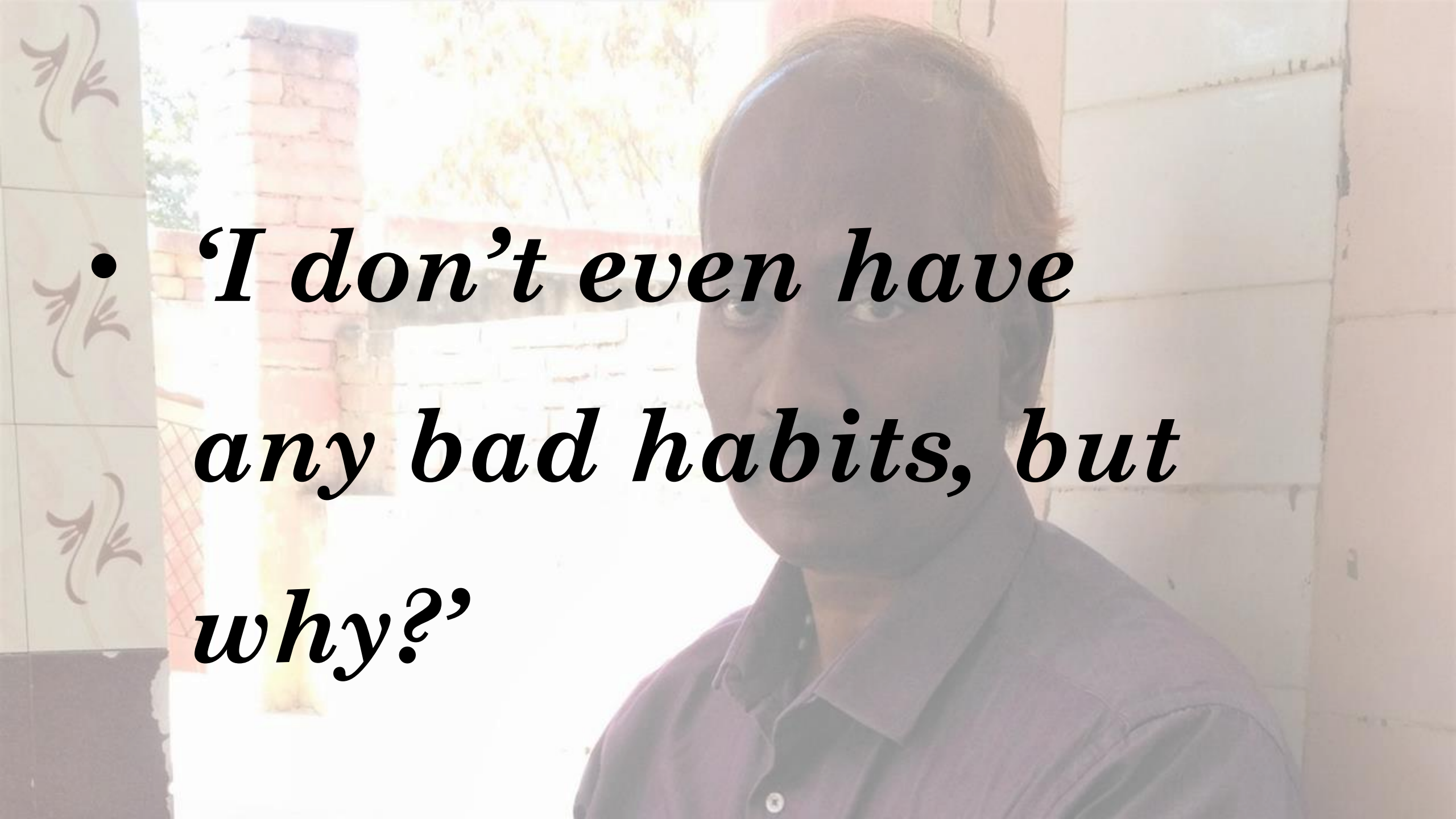
- 
- A man with a mustache, wearing a purple polo shirt, is looking directly at the camera. The background is a light-colored wall with a brick pillar on the left. The text is overlaid on the image in a bold, italicized font.
- ***‘Your life is doomed forever. There is no chance of coming back to normalcy’.***

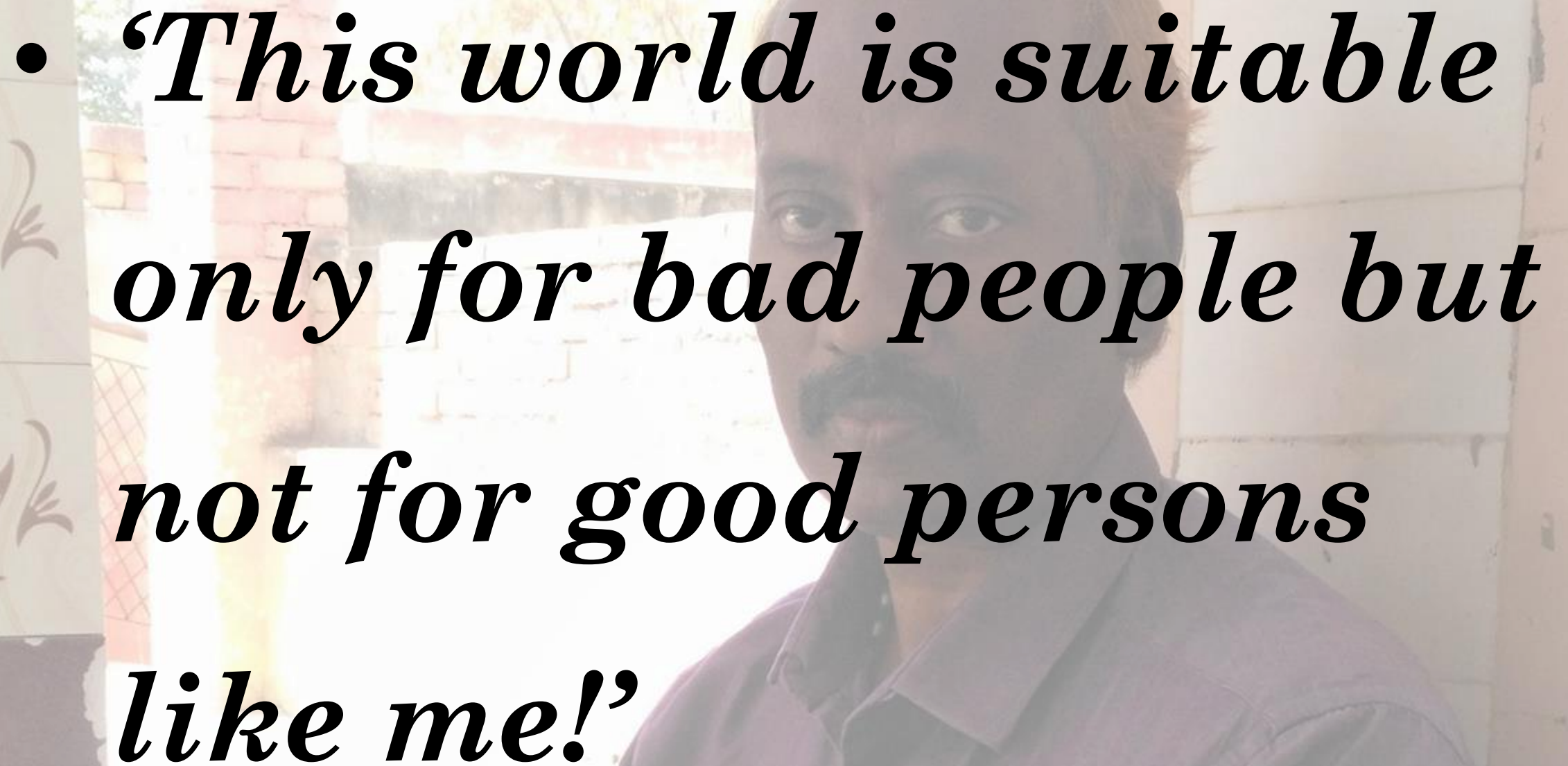
- 
- *‘I must have done some terrible mistakes in the past life and that is why I am suffering like this’.*

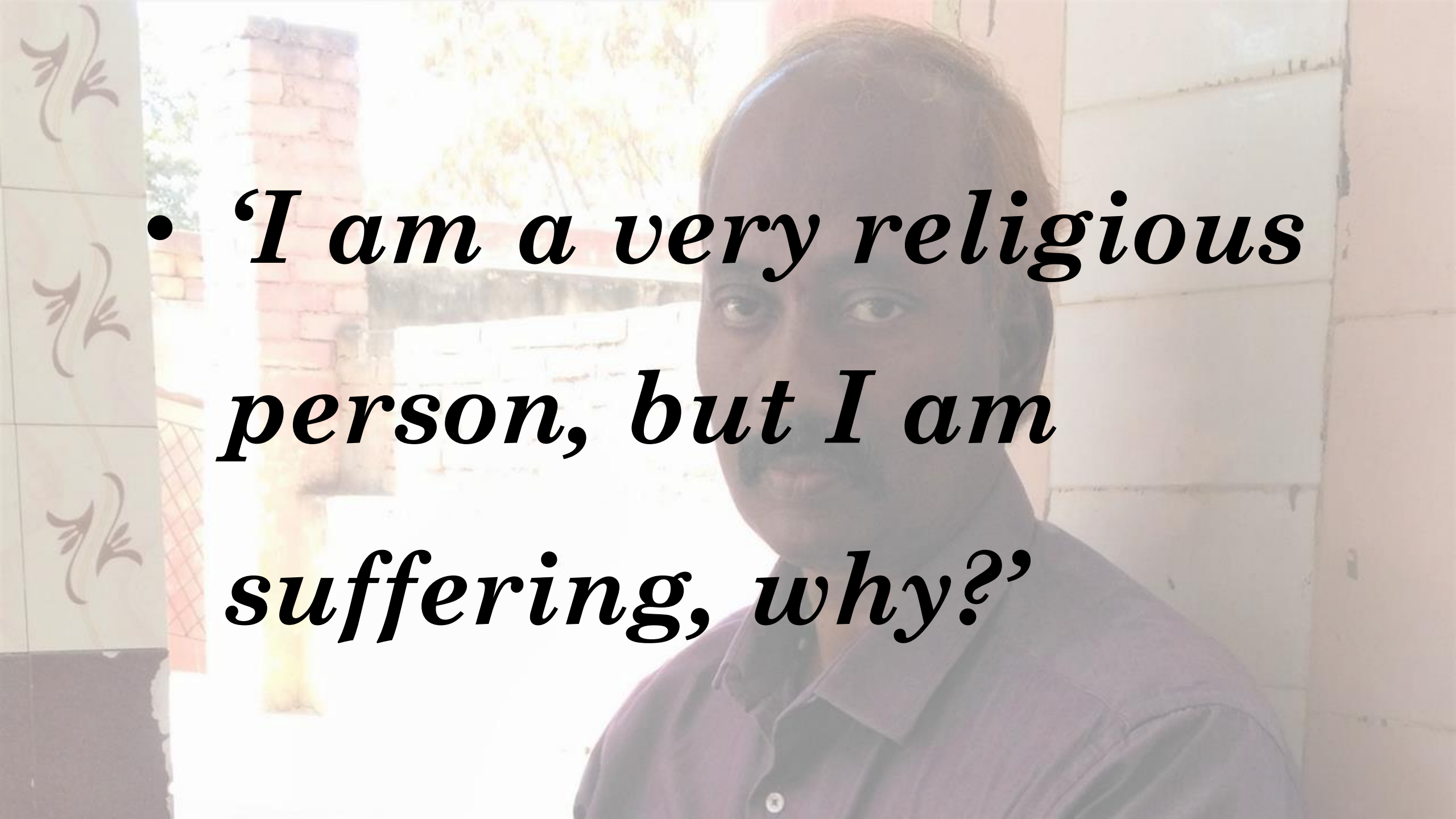


- ***MIND*** will always
ask ***‘WHY ME?’***

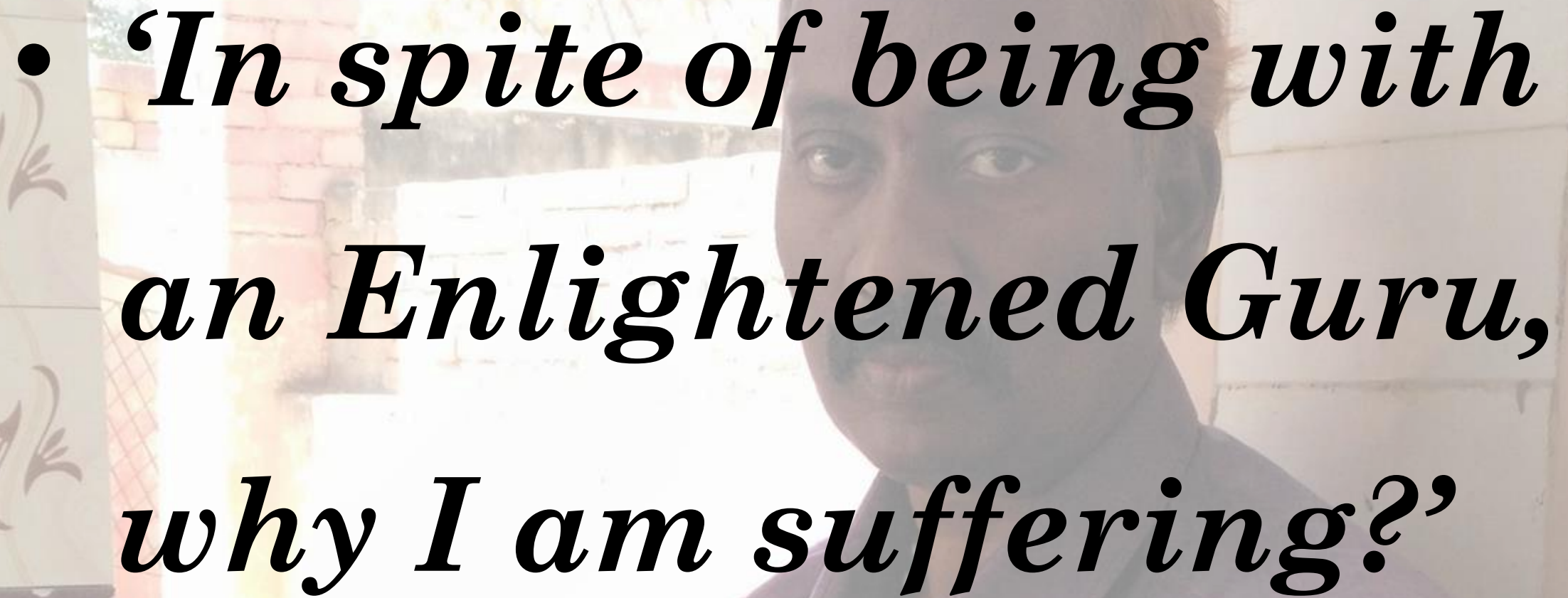
- 
- A man with a mustache, wearing a dark blue shirt, is shown from the chest up. He has a serious, questioning expression. The background is a light-colored wall with a window showing a brick wall and some greenery. The text is overlaid on the image in a bold, italicized, black font. On the left side, there are decorative floral patterns.
- ***‘So many sinners are leading a happy and prosperous life, but in spite of being a very good person, who has never done any harm to others, I am suffering so much. WHY?’***

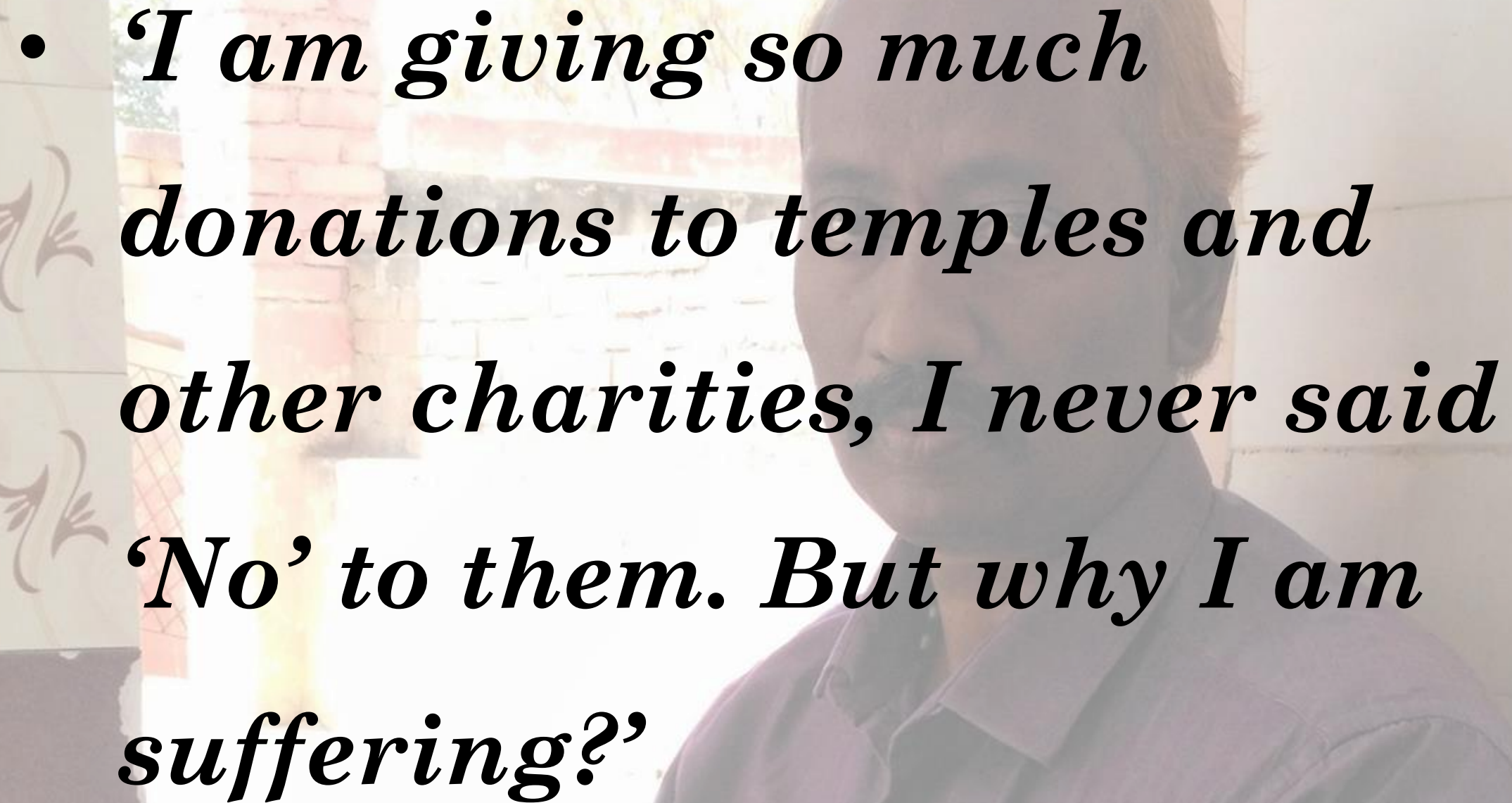
- 
- A man with dark hair, wearing a purple polo shirt, is shown from the chest up. He has a thoughtful or questioning expression on his face. The background is a bright, slightly overexposed outdoor setting with a brick wall and some foliage. The text is overlaid on the image in a bold, italicized, black serif font.
- *‘I don’t even have any bad habits, but why?’*

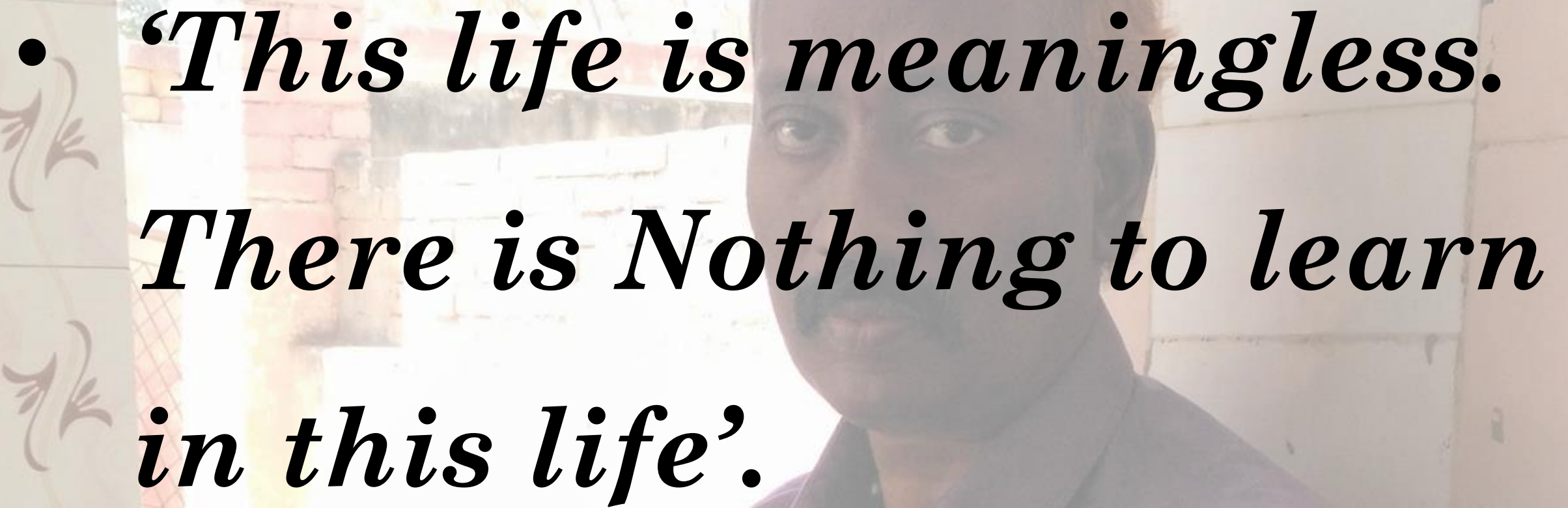
- 
- A man with a mustache and a purple shirt is looking directly at the camera. The background is a light-colored wall with a brick pillar on the left. The text is overlaid on the image in a bold, italicized font.
- *‘This world is suitable only for bad people but not for good persons like me!’*

A man with a mustache, wearing a purple button-down shirt, is shown from the chest up. He has a thoughtful or questioning expression on his face. The background is a light-colored wall with a brick pillar on the left and a window with a view of trees. The text is overlaid in a large, bold, black, italicized font.

• *‘I am a very religious person, but I am suffering, why?’*

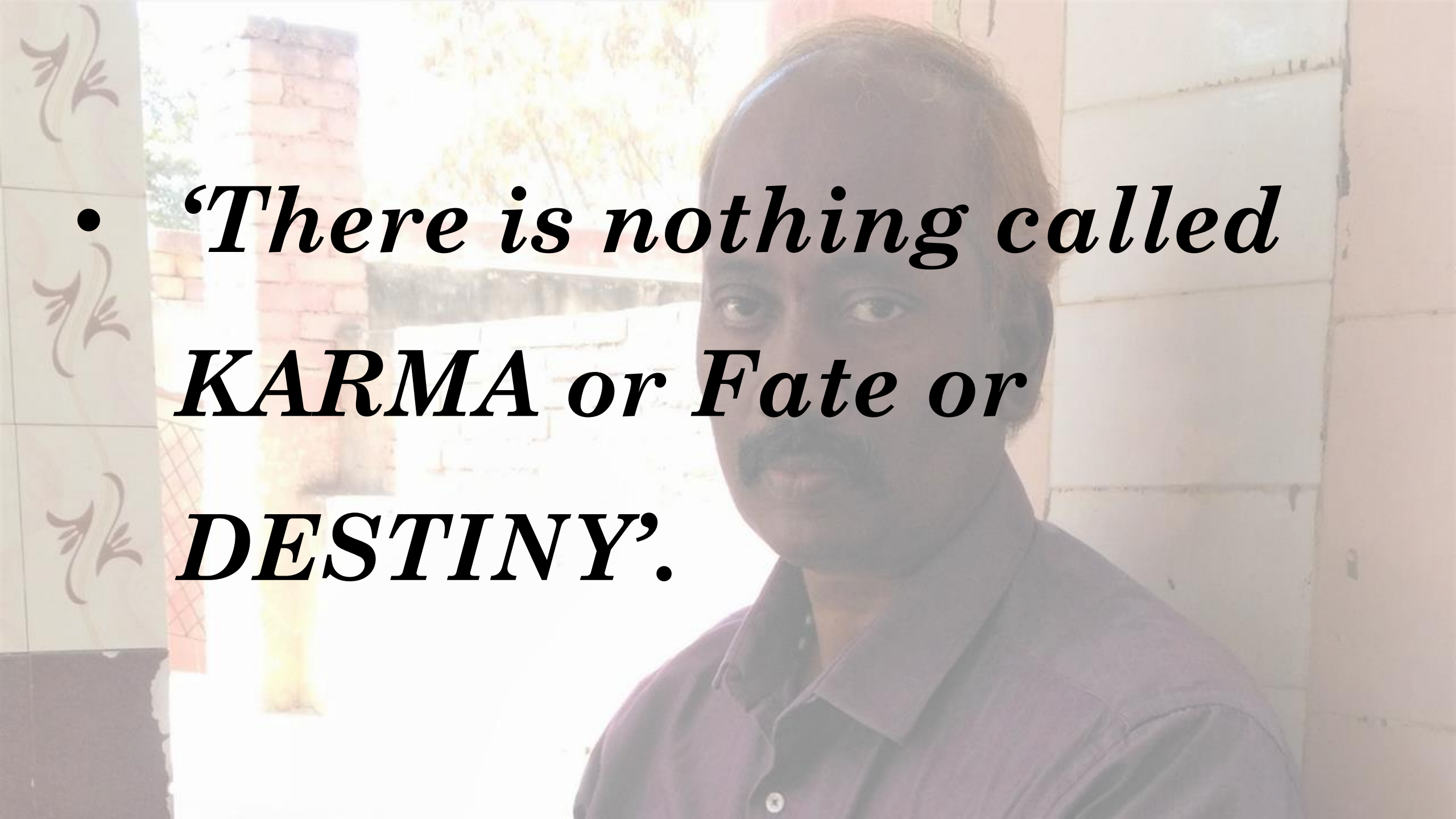
- 
- A man with dark hair and a mustache, wearing a purple button-down shirt, is shown from the chest up. He has a thoughtful or questioning expression. The background is a bright, slightly blurred outdoor setting with a brick wall and some foliage. The text is overlaid on the image in a large, bold, black, italicized font.
- *‘In spite of being with an Enlightened Guru, why I am suffering?’*

- 
- A man with dark hair, wearing a purple button-down shirt, is shown from the chest up. He has a thoughtful or slightly distressed expression, looking slightly to the right. The background is a light-colored wall with a brick pillar on the left. The text is overlaid on the image in a bold, italicized black font.
- *‘I am giving so much donations to temples and other charities, I never said ‘No’ to them. But why I am suffering?’*

- 
- A man with dark hair and a mustache, wearing a purple button-down shirt, is looking directly at the camera with a serious expression. The background is a bright, slightly blurred outdoor setting with a brick wall and some foliage. The text is overlaid on the image in a bold, italicized black font.
- ***‘This life is meaningless.
There is Nothing to learn
in this life’.***

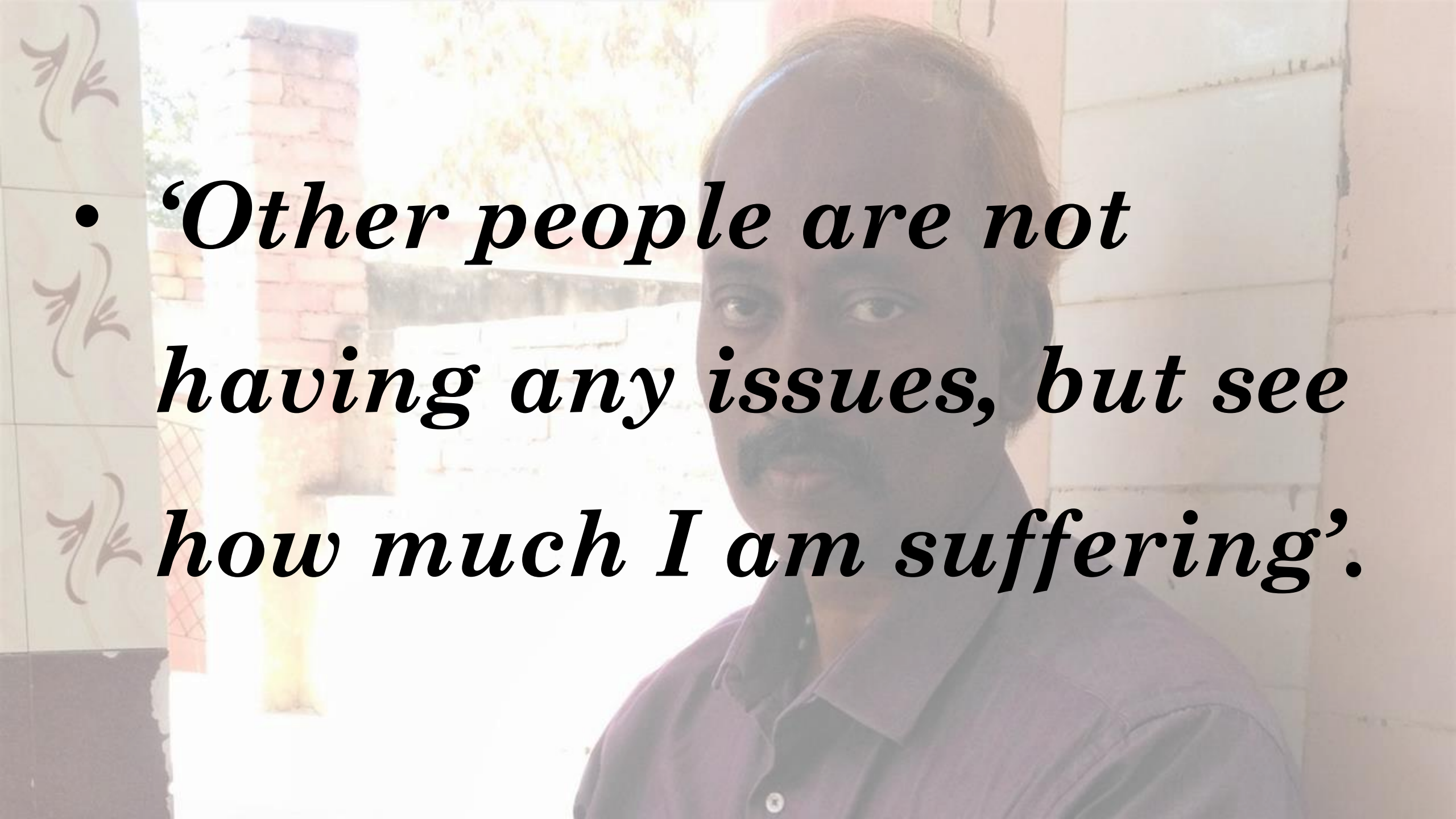
A man with a mustache, wearing a purple button-down shirt, is looking directly at the camera. The image is semi-transparent, allowing a background of a brick wall and a window to be visible. Overlaid on the image is a large, bold, black text string.

• ***‘There is no GOD!!’.***

- 
- ***‘There is nothing called **KARMA** or **Fate** or **DESTINY**’.***

A man with dark hair and a mustache, wearing a purple button-down shirt, is shown from the chest up. He is looking slightly to the left of the camera. The background is a bright outdoor setting with a brick wall on the left and a white wall on the right. A semi-transparent black box is overlaid on the image, containing a bullet point and the text 'Life is HELL'.

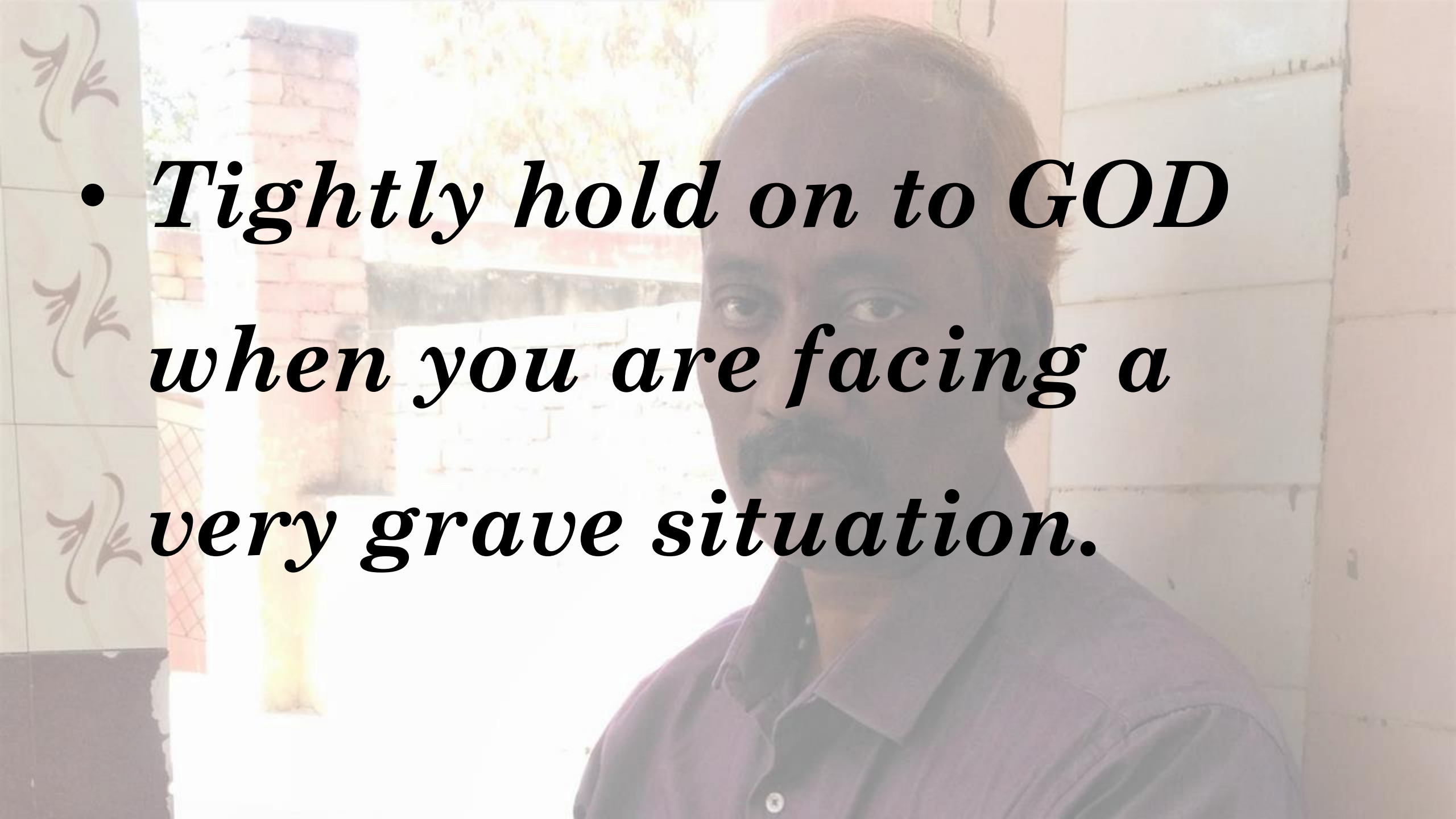
- ***‘Life is HELL’.***

- 
- ***‘Other people are not having any issues, but see how much I am suffering’.***

- 
- A man with dark hair and a mustache, wearing a purple button-down shirt, is looking directly at the camera. The background is a bright, slightly overexposed outdoor setting with a brick wall and some foliage. The text is overlaid on the image in a bold, italicized black font.
- *‘I should have migrated to other religion’.*

A man with a mustache, wearing a purple button-down shirt, is positioned in the foreground. He is looking directly at the camera. The background consists of a brick wall on the left and a light-colored tiled wall on the right. The text "ESCAPE POINTS" is overlaid in a bold, black, italicized serif font across the center of the image.

ESCAPE POINTS



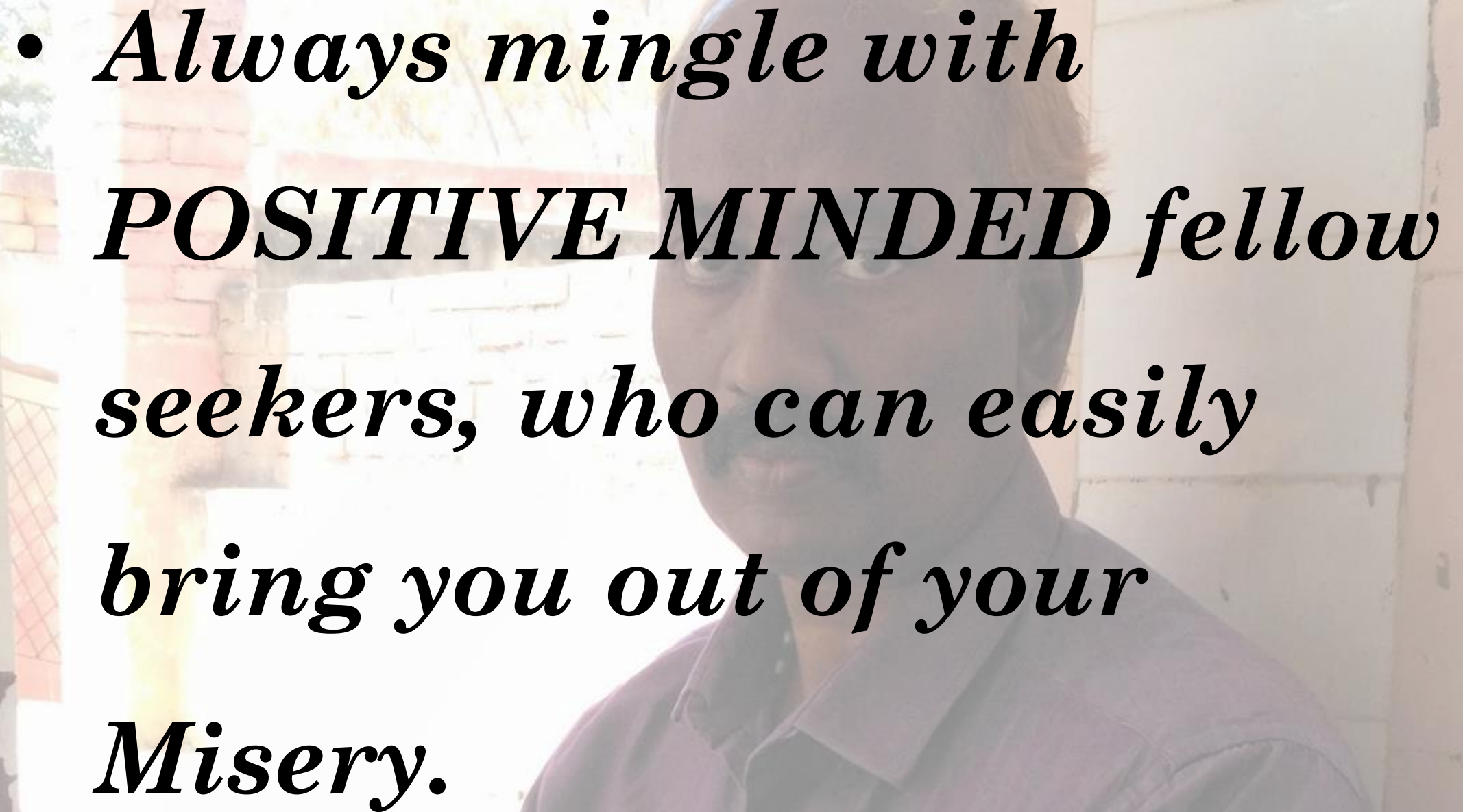
• ***Tightly hold on to GOD
when you are facing a
very grave situation.***

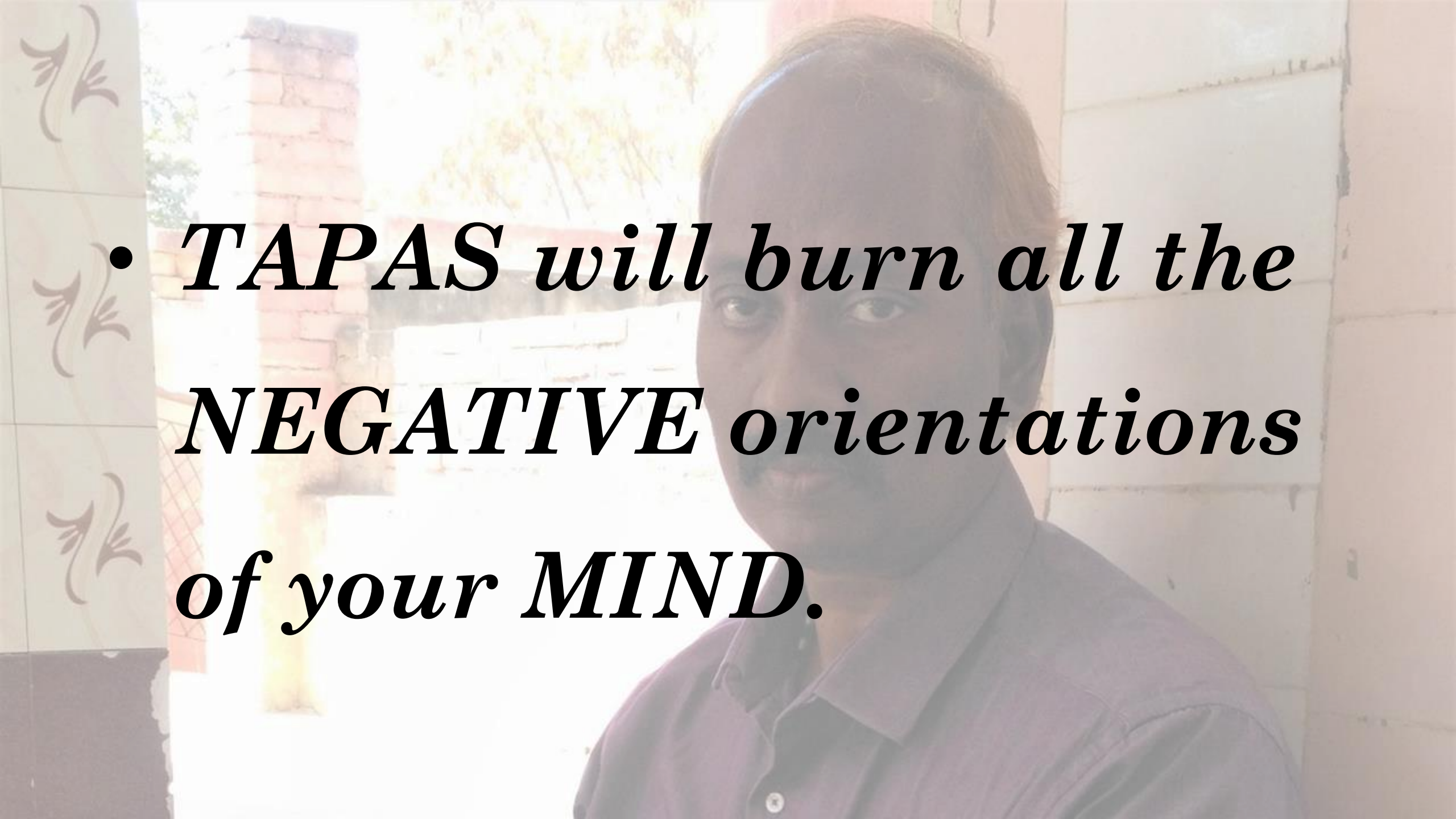
A man with a mustache, wearing a purple button-down shirt, is looking directly at the camera. The image has a semi-transparent dark overlay. In the background, there is a brick wall and a window with a decorative pattern. The text "• Never give up HOPE." is overlaid in a bold, italicized, black serif font.

• *Never give up HOPE.*

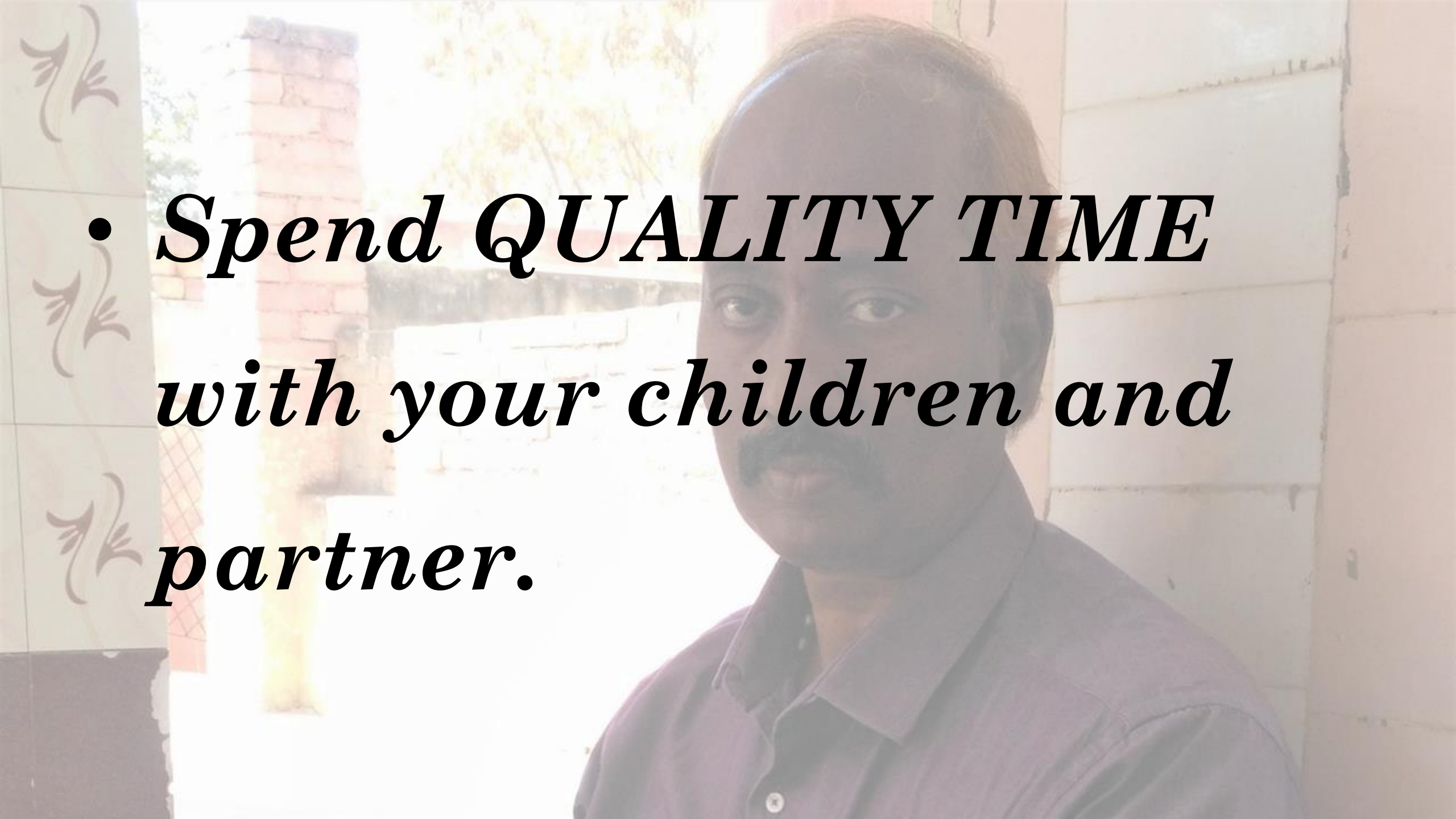
A man with a mustache, wearing a purple button-down shirt, is looking directly at the camera. The image has a semi-transparent dark overlay. In the background, there is a brick wall and a white wall with decorative floral patterns. The text is centered over the man's face.

• ***This too will PASS.***

- 
- A man with a mustache, wearing a purple button-down shirt, is looking down and slightly to the left. He is positioned in front of a brick wall. To the left, there is a window with a decorative white frame featuring floral patterns. The overall lighting is bright, suggesting an outdoor or well-lit indoor setting.
- *Always mingle with **POSITIVE MINDED** fellow seekers, who can easily bring you out of your **Misery.***

- 
- A man with dark hair and a mustache, wearing a purple button-down shirt, is looking directly at the camera. The background is a light-colored wall with a brick pillar on the left. The text is overlaid on the image in a bold, italicized, black serif font.
- ***TAPAS will burn all the NEGATIVE orientations of your MIND.***

- 
- A man with a mustache, wearing a purple button-down shirt, is positioned in the foreground, slightly to the right. He is looking towards the camera. The background features a brick wall with decorative tiles on the left side, each having a stylized floral or leaf pattern. The scene is brightly lit, suggesting an outdoor setting.
- *Spend more time in
HOLY places.*

- 
- A man with a mustache, wearing a purple button-down shirt, is looking directly at the camera. The background is a bright, slightly overexposed outdoor setting with a brick wall and some foliage. A semi-transparent text overlay is positioned over the left side of the image, featuring a bullet point and the text "Spend QUALITY TIME with your children and partner." in a bold, italicized serif font.
- *Spend **QUALITY TIME** with your children and partner.*

A man with a mustache, wearing a purple button-down shirt, is shown from the chest up. He is looking slightly to the left of the camera. The background is a bright outdoor setting with a brick wall on the left and a white wall on the right. The text "• Watch BAKTHI movies." is overlaid in a bold, italicized black font across the center of the image.

• ***Watch BAKTHI movies.***

A man with a mustache, wearing a purple button-down shirt, is looking directly at the camera. The background is a bright outdoor setting with a brick wall and a white wall. The text "Go for HOLY TRIP." is overlaid on the image in a bold, italicized font.

• *Go for HOLY TRIP.*