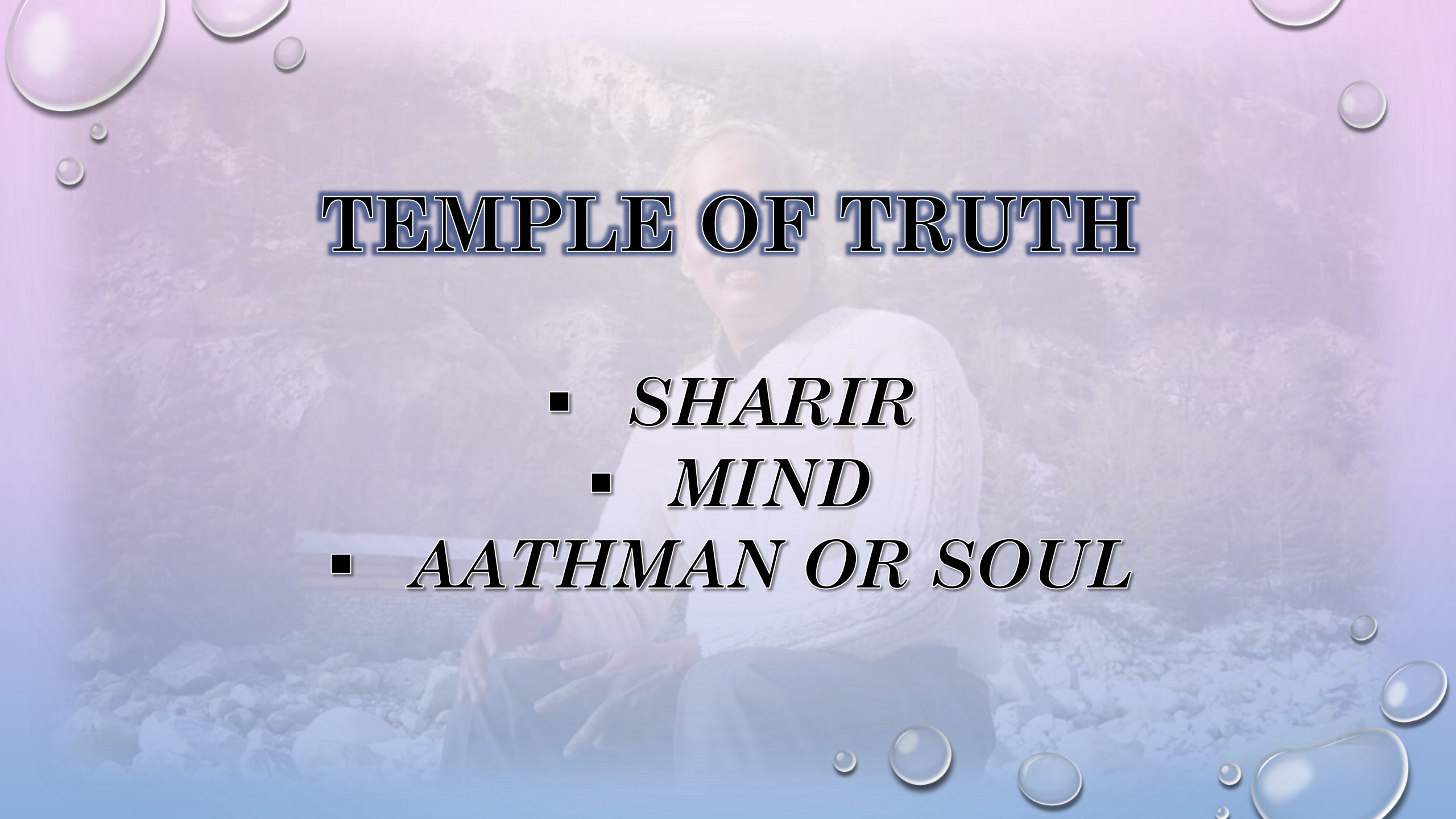


A man with a mustache and a white sweater is sitting in a mountain valley. The background features a rocky riverbed in the foreground, a small wooden building, and a steep, forested mountain slope. The man is looking towards the camera.

GURUJI'S SERMON ON WEBINAR

PART III



TEMPLE OF TRUTH

- *SHARIR*
- *MIND*
- *AATHMAN OR SOUL*

A man with a mustache and a white sweater is sitting on a rocky riverbed in a mountainous landscape. The background shows a steep, rocky hillside with some greenery. The image has a soft, ethereal quality with a light blue and purple gradient overlay. There are several decorative water droplets scattered around the edges of the image.

SHARIR

A man with a mustache, wearing a white cable-knit sweater and dark pants, is sitting on a rocky shore. He is looking towards the camera with a slight smile. The background shows a body of water and a forested hillside. The image has a soft, ethereal quality with a light blue and purple color palette. There are several water droplets or bubbles scattered across the image, particularly in the top left and bottom right corners.

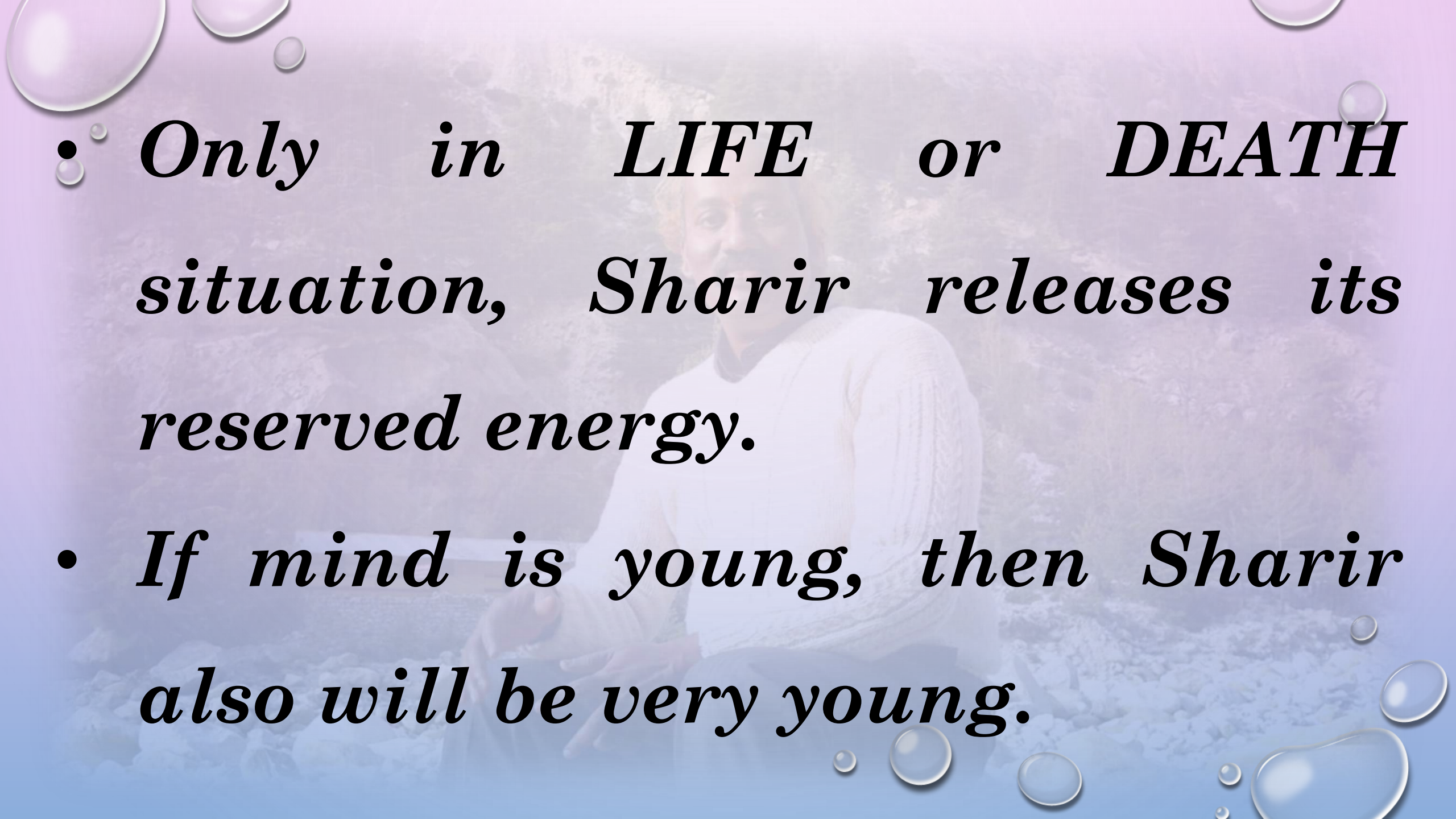
- *SHARIR has its own Intelligence.*

- *SHARIR can heal itself of minor diseases if it is given Proper Rest.*



• *Many times Sharir becomes innocent victim of its own mind.*

• *SHARIR stores its energy in multiple levels of layers.*



• *Only in LIFE or DEATH situation, Sharir releases its reserved energy.*

• *If mind is young, then Sharir also will be very young.*

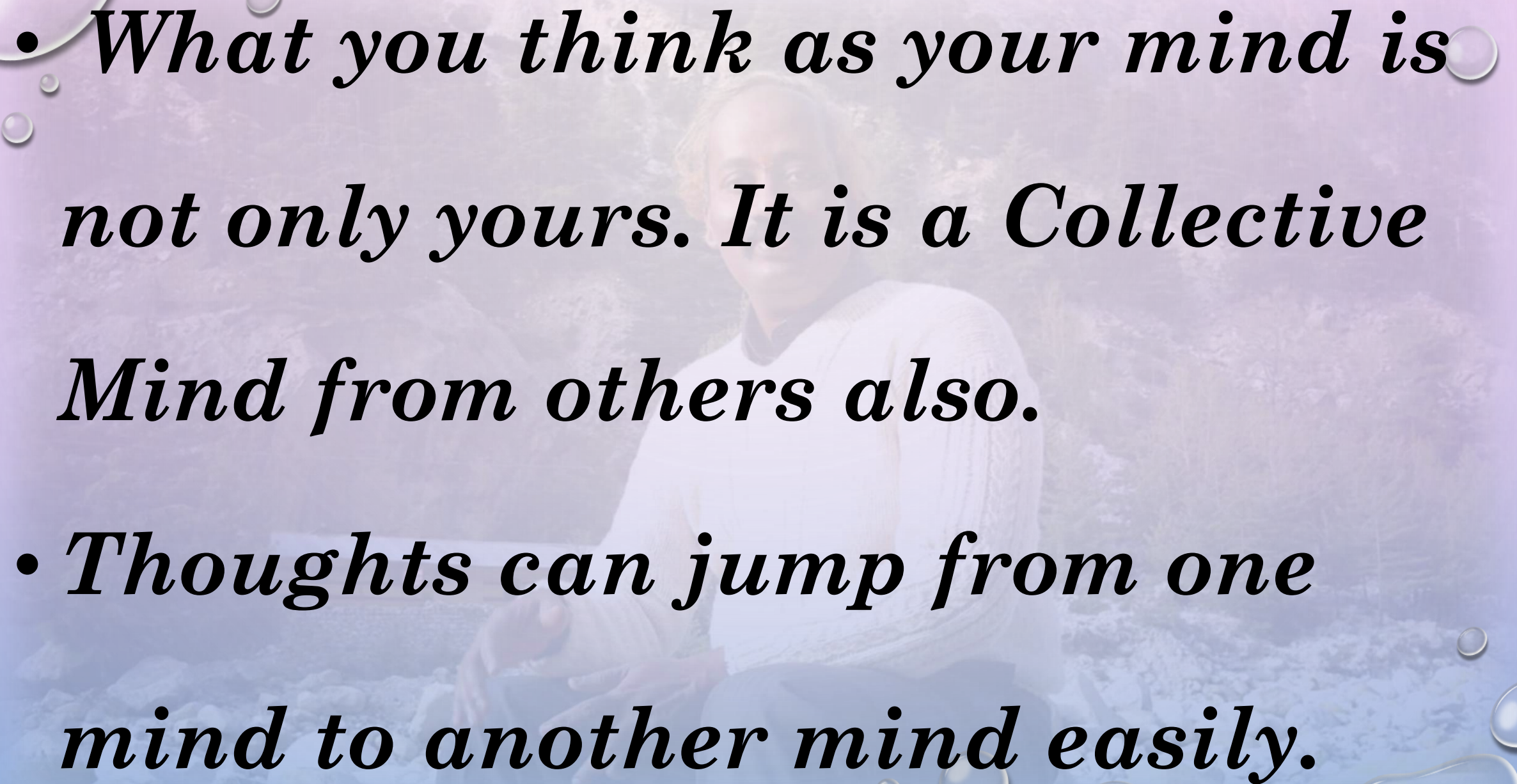
- *Mind and Sharir are so related that if a snake bites the sharir and if the mind thinks that it is just an ordinary bee, then nothing will happen to the Sharir.*

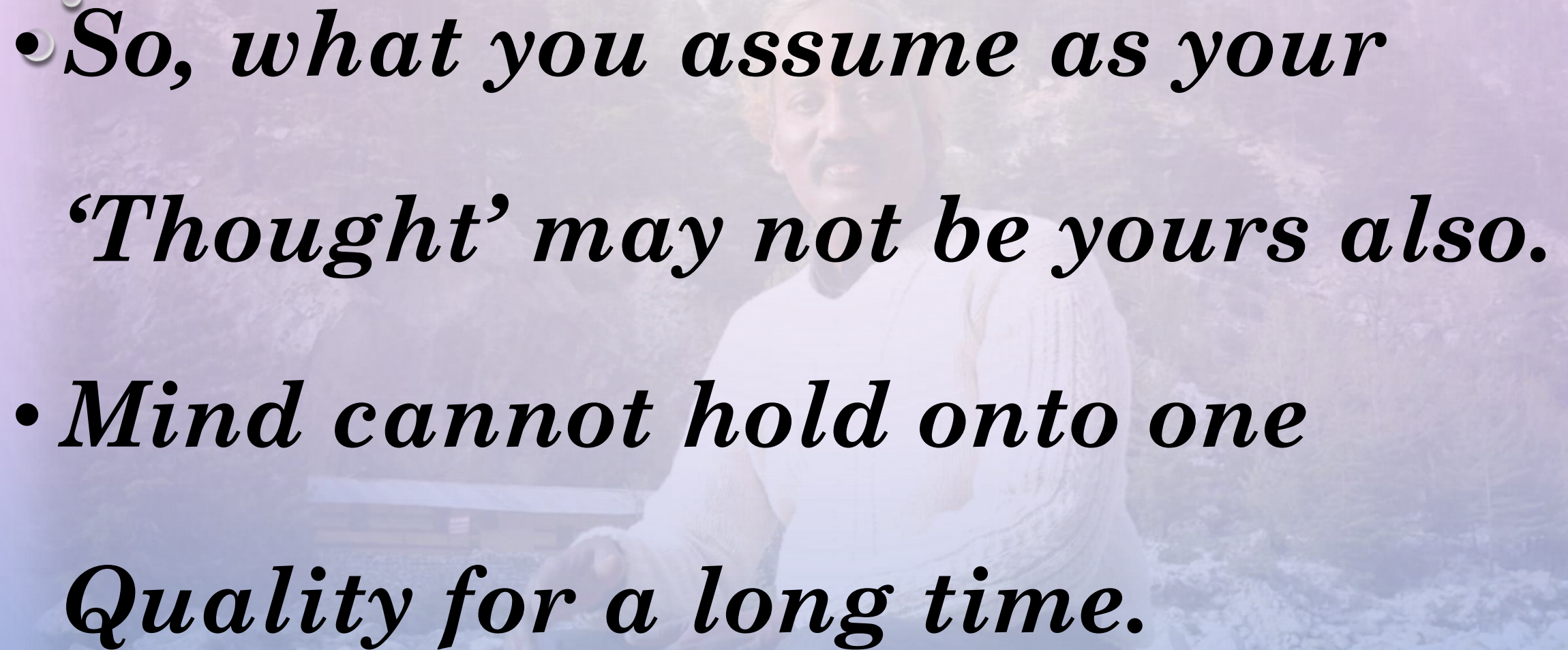
- *In most cases, symptoms first starts in the Mind, then it gets manifested in the Sharir.*
- *If Mind gets very much disturbed, then it will never let the Sharir to relax.*

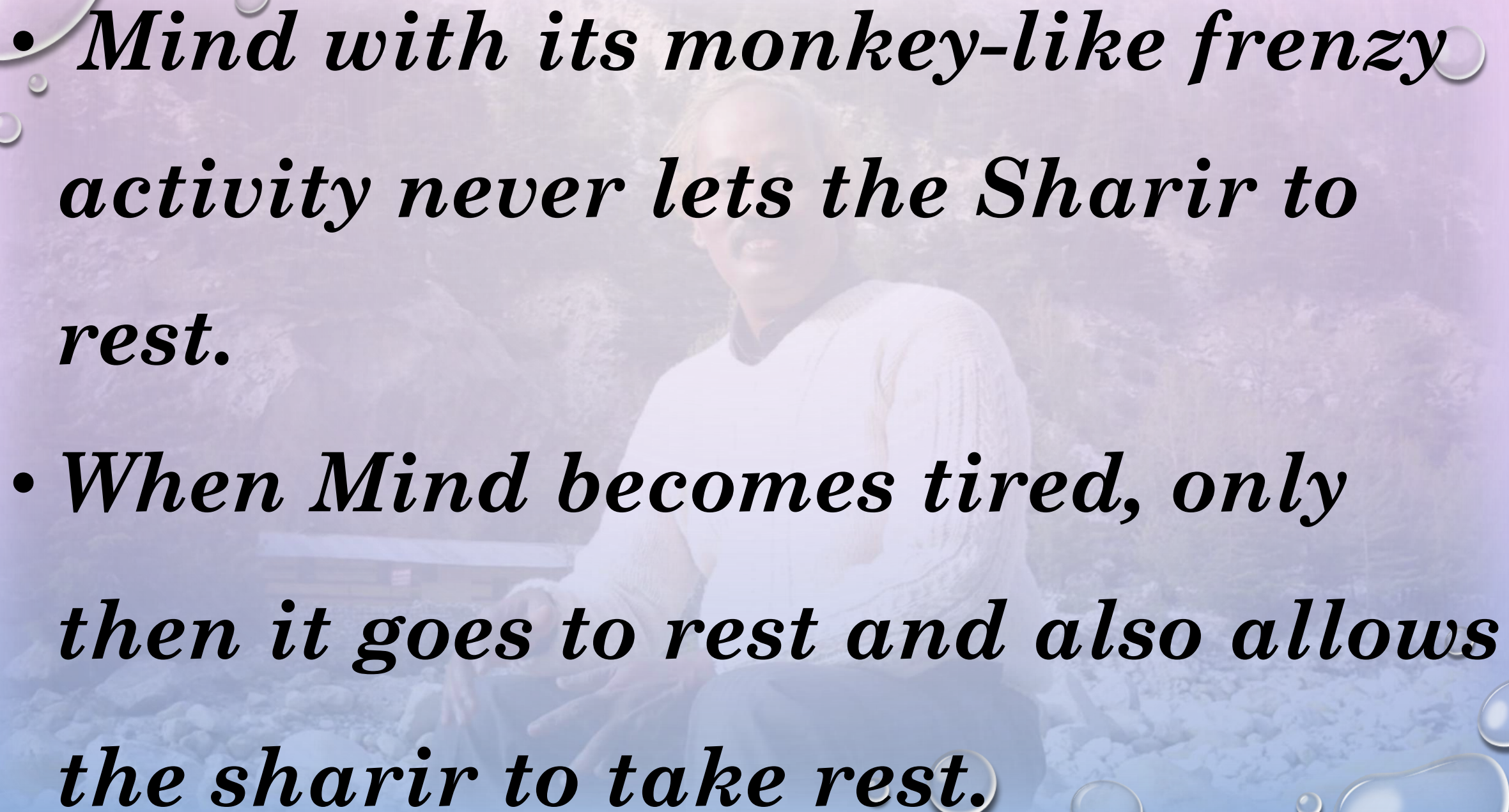
- 
- A man with a beard and long hair, wearing a white cable-knit sweater and dark pants, is sitting on a rocky riverbank. He is looking towards the camera with a slight smile. In the background, there is a waterfall cascading over rocks. The entire scene is overlaid with a semi-transparent blue and purple gradient. Several water droplets of various sizes are scattered across the image, particularly in the top-left and bottom-right corners.
- *Mind only leads the sharir astray by its negative manoeuvring of the Sharir.*

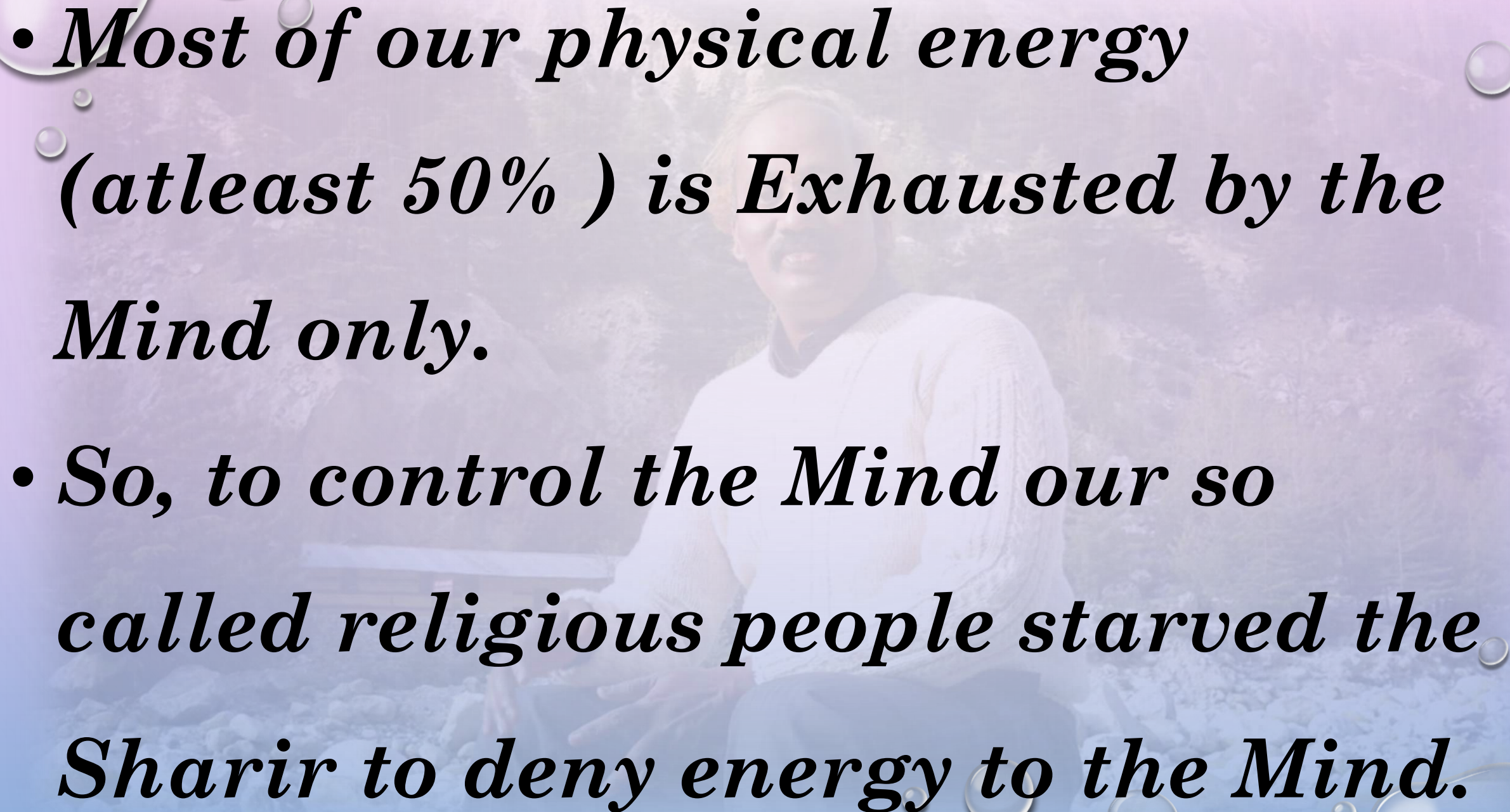
A man with a mustache and a white shawl is sitting in a meditative pose on a rocky riverbed. The background shows a mountainous landscape with a small wooden hut. The word "MIND" is overlaid in a large, bold, black serif font with a white outline. The image has a soft, ethereal quality with a light blue and purple gradient overlay and several water droplet-like bubbles scattered around the edges.

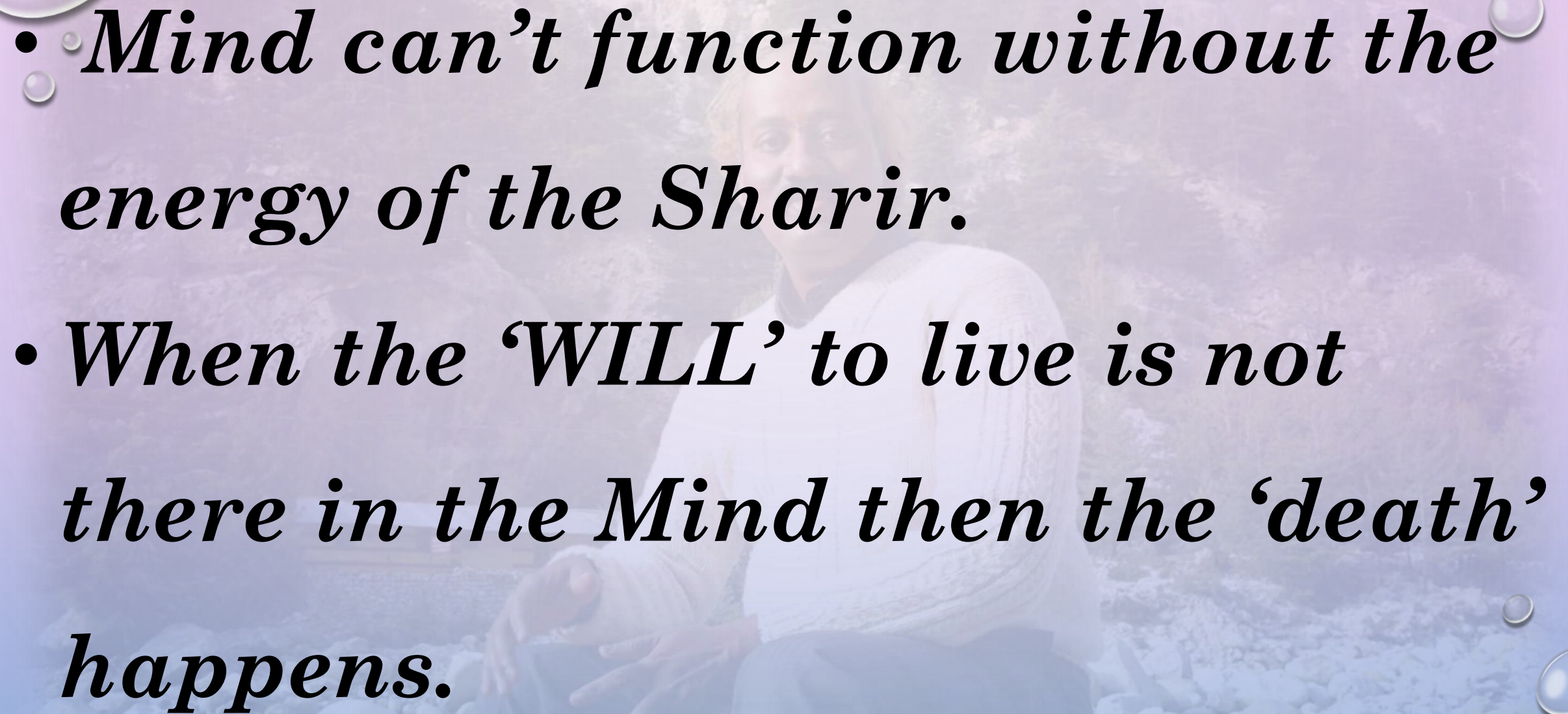
MIND

- 
- *What you think as your mind is not only yours. It is a Collective Mind from others also.*
 - *Thoughts can jump from one mind to another mind easily.*

- 
- *So, what you assume as your
‘Thought’ may not be yours also.*
 - *Mind cannot hold onto one
Quality for a long time.*

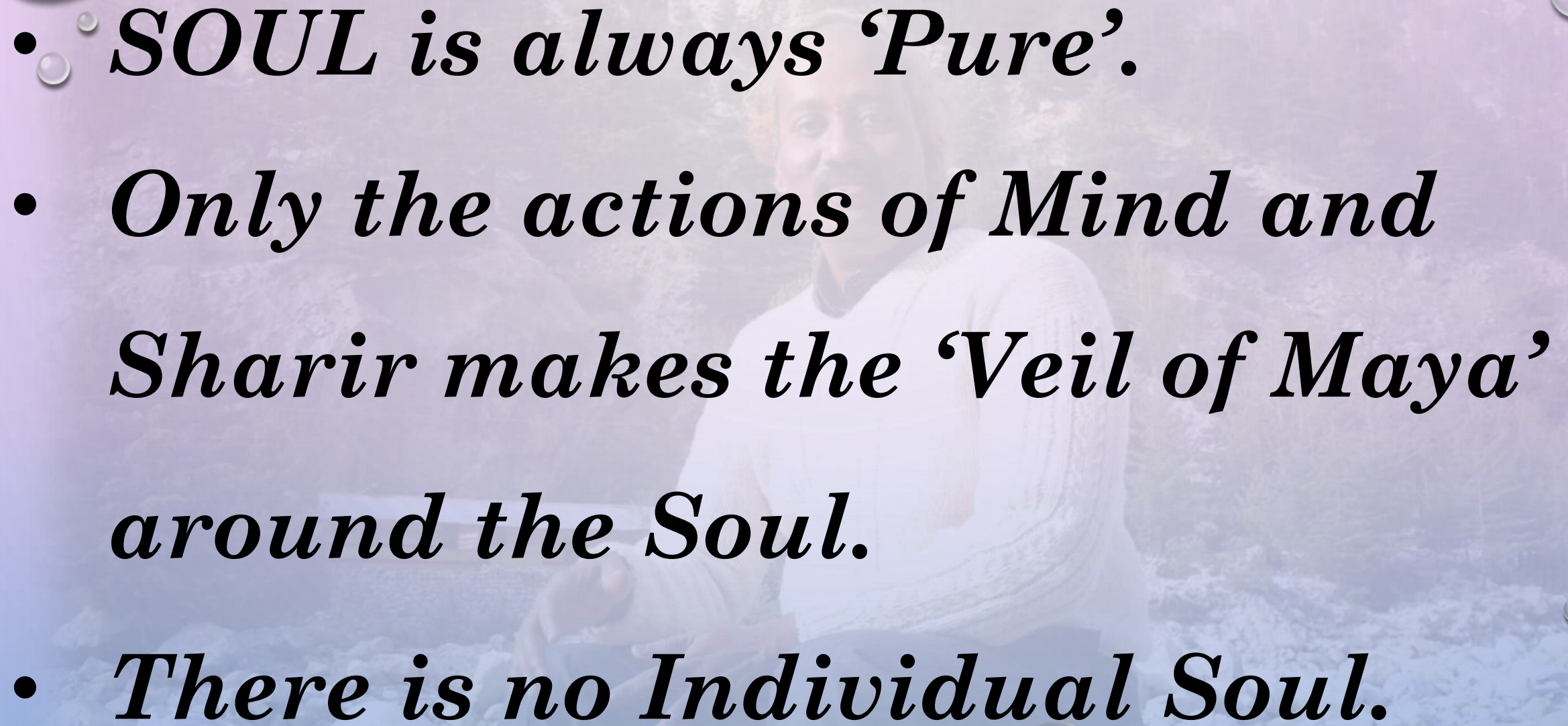
- 
- A man with a beard and long hair, wearing a white cable-knit sweater, is sitting cross-legged on a rocky shore. He has his eyes closed and hands resting on his knees, appearing to be in a meditative state. The background shows a misty or foggy landscape with mountains and a body of water. The overall color palette is soft, with purples, blues, and whites. There are several water droplets or bubbles scattered across the image, particularly in the top left and bottom right corners.
- *Mind with its monkey-like frenzy activity never lets the Sharir to rest.*
 - *When Mind becomes tired, only then it goes to rest and also allows the sharir to take rest.*

- 
- A man with a beard and long hair, wearing a white sweater, is sitting cross-legged on a log in a forest, meditating with his hands on his knees. The background is a soft-focus forest scene. The text is overlaid on the image in a bold, italicized font. There are several water droplets scattered around the text, adding a decorative touch.
- *Most of our physical energy (atleast 50%) is Exhausted by the Mind only.*
 - *So, to control the Mind our so called religious people starved the Sharir to deny energy to the Mind.*

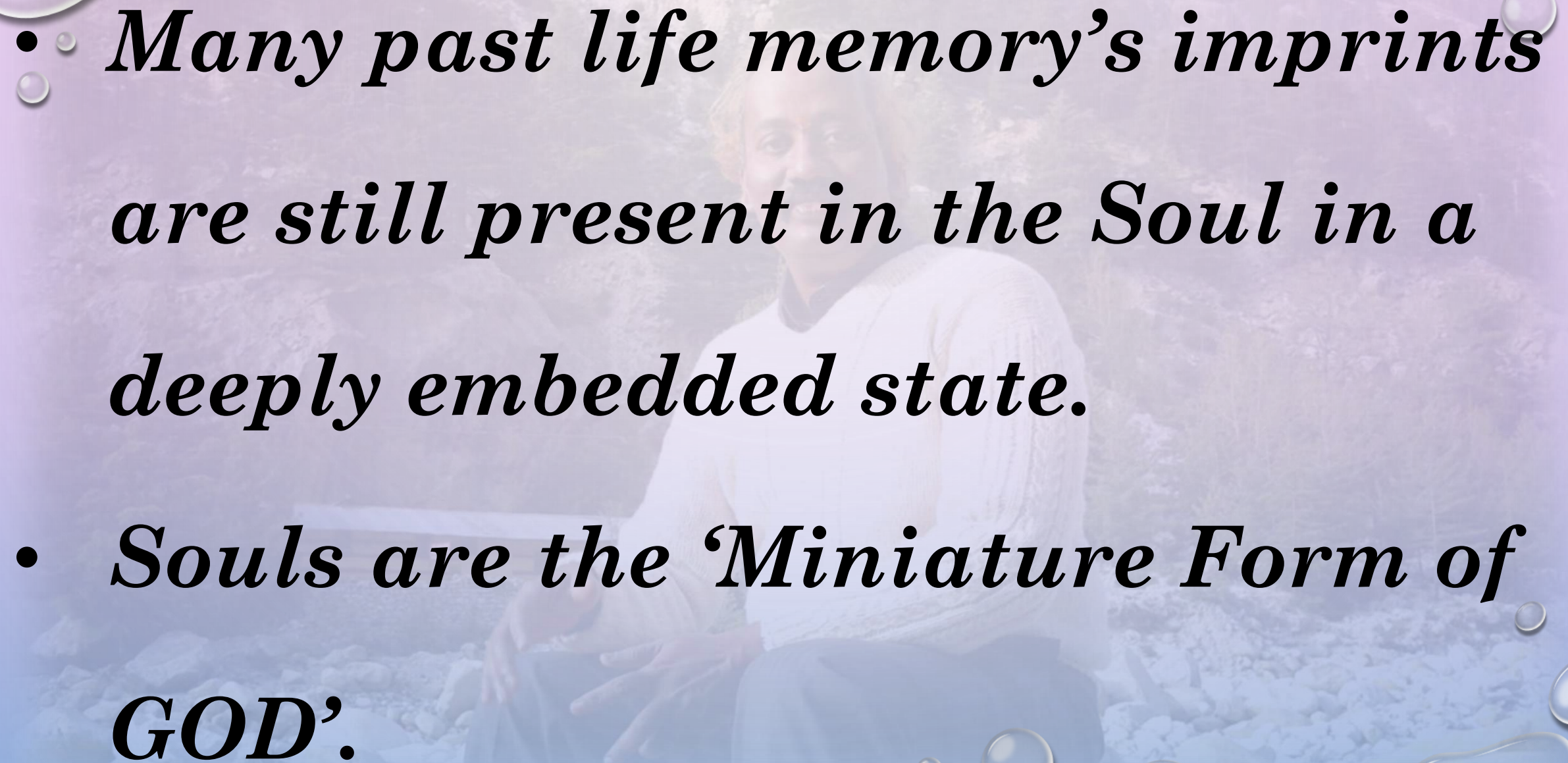
- 
- *Mind can't function without the energy of the Sharir.*
 - *When the 'WILL' to live is not there in the Mind then the 'death' happens.*

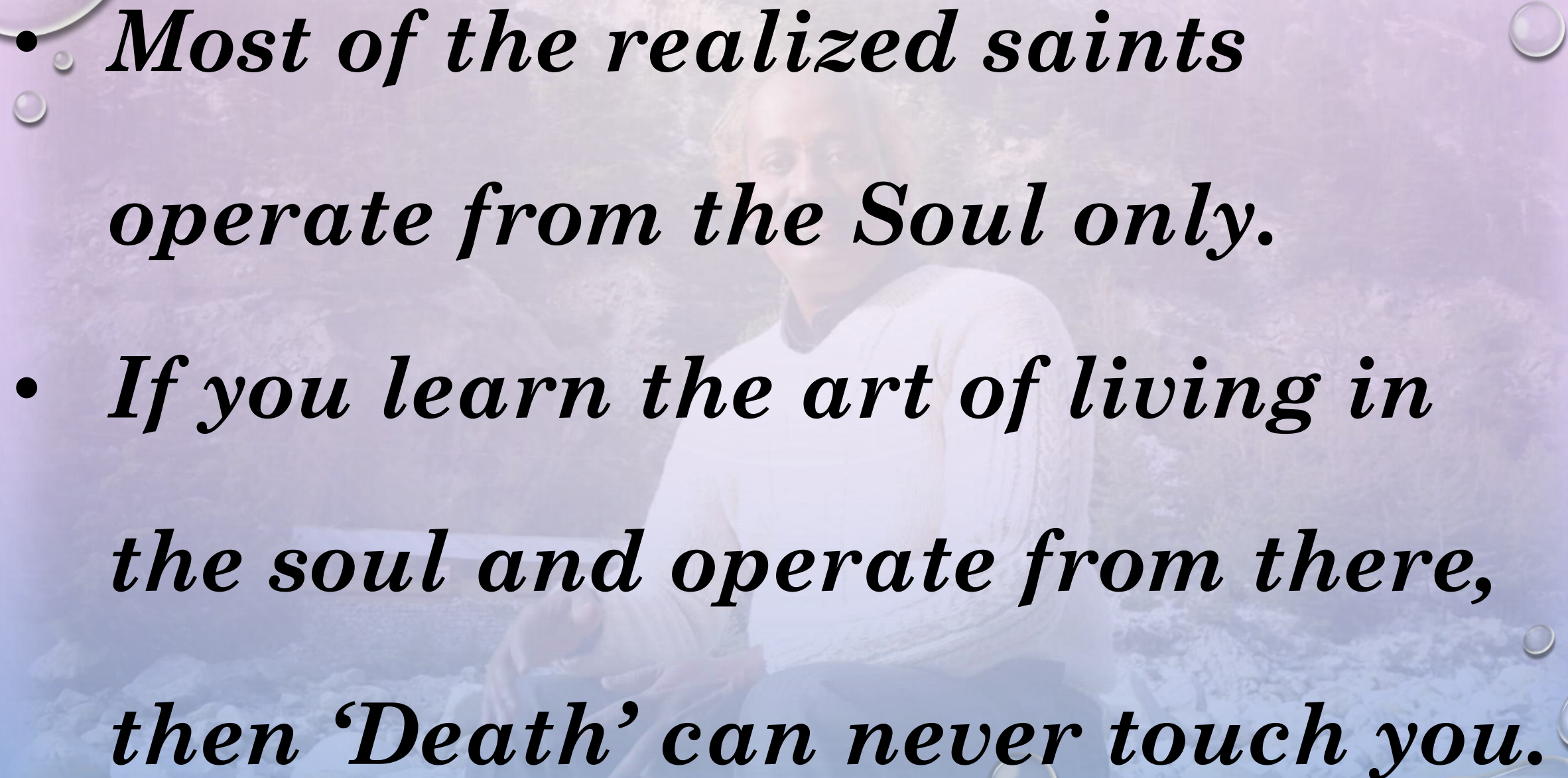
A man with a mustache and a white sweater is sitting on a rocky riverbank. The background shows a mountainous landscape with a small building. The image has a blue gradient overlay and several water droplets.

AATHMAN OR SOUL

- 
- *SOUL is always 'Pure'.*
 - *Only the actions of Mind and Sharir makes the 'Veil of Maya' around the Soul.*
 - *There is no Individual Soul.*

- *So many bodyless souls are still floating in the space waiting for the right womb to enter.*
- *During our sleep 'Soul' undertakes so many voyages to other worlds.*

- 
- *Many past life memory's imprints are still present in the Soul in a deeply embedded state.*
 - *Souls are the 'Miniature Form of GOD'.*

- 
- *Most of the realized saints operate from the Soul only.*
 - *If you learn the art of living in the soul and operate from there, then 'Death' can never touch you.*

- 
- A man with a beard and long hair, wearing a white sweater and dark pants, is sitting on a rocky riverbank. In the background, there is a waterfall cascading over rocks. The scene is overlaid with a semi-transparent blue and purple gradient. Several water droplets of various sizes are scattered across the image, particularly in the top-left and bottom-right corners.
- *Soul has no Beginning and no End. Soul is 'Eternal'.*

A man with a mustache and a white sweater is sitting on a rocky riverbank. In the background, there is a waterfall cascading down a rocky cliff. The scene is framed by a light blue and purple gradient with several water droplets scattered around the edges.

PART - IV

TO BE CONTINUED.....

A man with a mustache and a white sweater is sitting on a rocky riverbank. The background shows a steep, forested mountain slope. The text "THE END" is written in a bold, italicized font across the center of the image. The image has a soft, hazy appearance and is decorated with several translucent, bubble-like shapes in the corners.

THE END